

KEYWORD SEARCH

CRYSTALLIZED™ - Swarovski Elements

- Crystal Beads
- Crystal Pendants
- Crystal Components
- Crystal Pearls
- Crystal Sew-On Stones

GLASS BEADS

- Glass Beads
- Lampwork Glass Beads
- Cubic Zirconia Beads
- Artist Beads

JAPANESE SEED BEADS

- Round Seed Beads
- Seed Bead Shapes
- Delicas by Number
- Delicas by Color

NATURAL BEADS

- Semi-Precious Beads
- Freshwater Pearls
- Wood, Shell, Horn, Bone
- Felt and Resin Beads

METAL BEADS

- Alphabet Beads
- Silver Beads
- Gold Beads
- Brass Beads
- Copper Beads
- Thai Hill Tribe Silver

CHARMS AND PENDANTS

- Silver Charms
- Gold Charms
- Brass Charms
- Copper Charms
- Stamping Blanks & Charms
- Pendants
- Buttons

SILVER COMPONENTS

- Findings
- Clasps
- Ear Wires
- Links, Caps, Components
- Bangles and Rings

Techniques: Peyote Stitch Bezel

Beading Techniques > New Techniques > Peyote Stitch Bezel



Materials

- Round or oval item to bezel (we have used a 12mm crystal rivoli stone)
- Size 11 Delicas
- Size 15 Japanese seed beads
- Thread (we have used FireLine, size D)

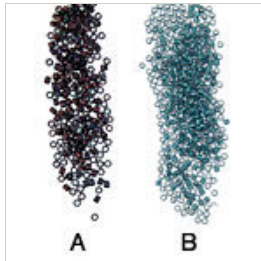
Tools

- Size 12 beading needle
- Scissors
- Perfect End Thread Burner

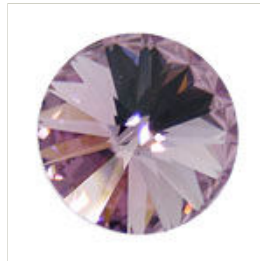
Tip: After creating the bezel, try adding beads to the edge for embellishment.

Tip: Approximate number of starting beads for different size stones:

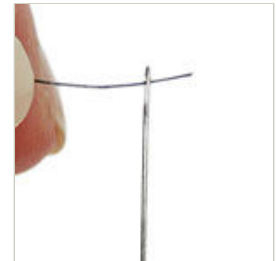
- 12mm = 32 Delicas
- 14mm = 36 Delicas
- 16mm = 40 Delicas
- 18mm = 46 Delicas



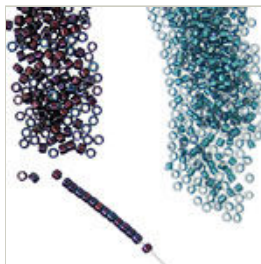
Step 1
For this technique, we are using a size 11 Delica (bead A) and a size 15 Japanese seed bead.



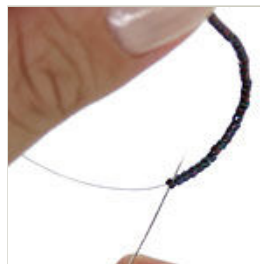
Step 2
Choose a round or oval item to bezel. For this technique we have chosen a 12mm crystal rivoli stone.



Step 3
Cut a piece of thread about 6 feet long. Thread the needle.



Step 4
Begin the bezel by stringing enough Delicas (bead A) to fit around the widest portion of the object to bezel. For this 12mm rivoli, we are stringing



Step 5
Bring the beads down to about 6 inches from the end of the thread. Create a ring by going back through the first bead.



Step 6
Make sure the ring of beads fits around the widest portion or your stone. If it does not fit, add or subtract beads by two to ensure you have an even

Artist Findings

GOLD COMPONENTS

Findings

Clasps

Ear Wires

Links, Caps, Components

Bangles and Rings

BRASS COMPONENTS

Findings, Clasps, Earwires

Links and Components

COPPER COMPONENTS

Findings

Clasps

Ear Wires

Links, Caps, Components

BASE METAL COMPONENTS

Findings

STRINGING MATERIALS

Chain

Wire

Beading Wire

Beading Thread

Elastic and Cord

Wire Lace Ribbon

TOOLS AND SUPPLIES

Bead Kits

Beading Tools

Design Tools

Storage Supplies

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32 Delicas.



Step 7
Pass your needle back through all of the beads again and exit from the first bead again.



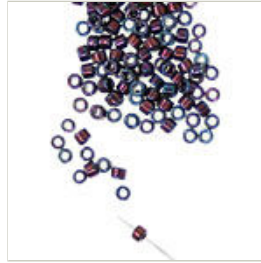
Step 10
String one bead A.



Step 13
Skip one bead and pass your needle through the next bead.



Step 16
You should now have 3 complete rows of peyote stitch.



Step 8
Begin the peyote stitch by stringing one bead A.



Step 11
Skip one bead and pass your needle through the next bead.



Step 14
Repeat steps 12 and 13 until you have peyote stitched completely around the original ring of beads. The needle should exit from first bead of the original ring.



Step 17
To begin bringing the edges of the peyote circle in, creating the front side of the bezel, string one size 15 seed bead (bead B).

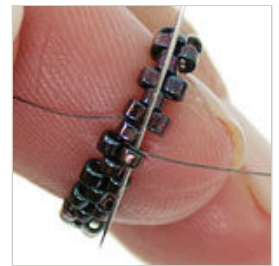
number of beads in the ring.



Step 9
Skip one bead and pass your needle through the next bead.



Step 12
String one A bead.



Step 15
"Step up" to the next row by passing your needle through the next outside row bead.



Step 18
Go through the next outer bead.



Step 19
String one bead B.



Step 20
Go through the next outer bead.



Step 21
String one bead B.



Step 22
Go through the next outer bead.



Step 23
Repeat steps 24 and 25 until you have completely gone around the circle.



Step 24
"Step up" to the next row by passing the needle through the first bead B.



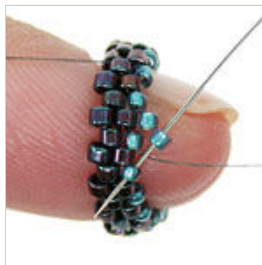
Step 25
Begin one more row of size 15 seed beads. String one bead B.



Step 26
Go through the next size 15 seed bead.



Step 27
String one bead B.



Step 28
Go through the next outer bead.



Step 29
String one bead B.



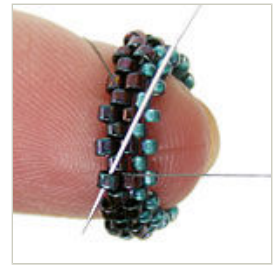
Step 30
Repeat steps 28 and 29 until you have completely gone around the circle.



Step 31
One side of the bezel is now complete.



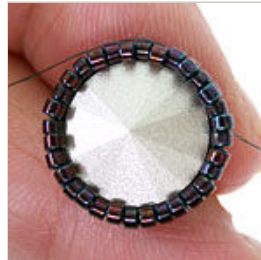
Step 32
Weave the needle back through the rows of peyote in a step-like fashion until you reach the outer row of Delicas.



Step 33
The needle should now exit from one of the Delica beads in the first row.



Step 34
Insert the stone or rivoli into the bezel.



Step 35
Tighten up the bezel like you did on the first side by adding two rows of size 15 seed beads.



Step 36
String one bead B.



Step 37
Go through the next outer bead.



Step 38
String one bead B.



Step 39
Go through the next outer bead.



Step 40
String one bead B.



Step 41
Go through the next outer bead.



Step 42
Repeat steps 45 and 46 until you have completely gone around the circle.



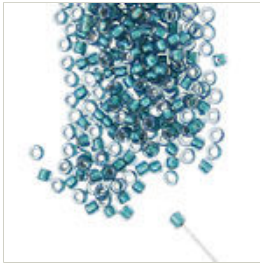
Step 43
"Step up" to the next row by going through the first bead B of the last row.



Step 44
Add one more row of size 15 seed beads to keep the stone in the bezel. String one bead B.



Step 45
Go through the next size 15 seed bead.



Step 46
String one bead B.



Step 47
Go through the next bead B.



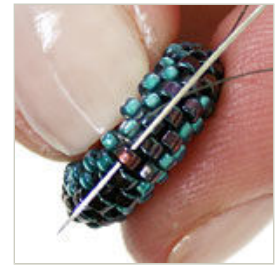
Step 48
String one bead B.



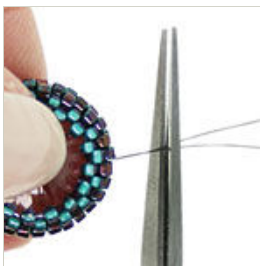
Step 49
Go through the next outer bead.



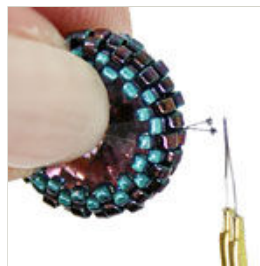
Step 50
Repeat steps 53 and 54 until you have gone completely around the circle.



Step 51
Finish off the thread by weaving the needle through several beads in a step-like fashion.



Step 52
Cut the thread.



Step 53
Clean up the ends of your thread, using a Perfect End Thread Burner. Burn, or melt, the end of your thread until the end is no longer visible.



Step 54
Congratulations! Your stone or rivoli is now bezeled.

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