

Earl Grey by FusionBeads.com



Approximate finished length: 8 inches

Beads and other products needed for one bracelet:

57 - 2mm Aquamarine Swarovski Crystal Round Beads (02RD0120)
100 - 2mm Light Azore Swarovski Crystal Round Beads (02RD0121)
1 bag - Size 6 Matte Metallic Antique Silver Round Japanese Seed Beads (SB2850)
1 - 18.1x20.8mm Sterling Silver Textured Flower Toggle Clasp (SS4267)
2 - 2x2mm Sterling Silver Crimp Beads (SS4047)
1 foot - Clear Soft Flex Beading Wire .014 Diameter (SM0310)
Approximately 24 feet - Crystal Clear FireLine Braided Bead Thread Size D (SM4429)
Hypo Tube Cement

Tools needed to complete the bracelet:

Wire cutters
Crimping pliers (TL0500)
Scissors
English Beading Needles, Size 12

Beading Techniques needed to complete the bracelet:

Crimping
Anemone

For step-by-step photos and instructions on these and other techniques, visit FusionBeads.com and select Beading Techniques from the top navigation bar.

Instructions to complete “Earl Grey” bracelet:

Step 1

Place one crimp bead and the loop on one side of the sterling silver flower toggle clasp onto a 1-foot length of beading wire. Pass the wire back through the crimp bead, and crimp the crimp bead (see Crimping Technique).

Step 2

Pour out your seed beads: size 6 metallic antique silver seed beads (the core color and the larger fringe color), and your 2mm Aquamarine and Light Azore Swarovski crystal round beads (the smaller fringe colors). Mix the 2mm crystals together.

Step 3

String enough core color seed beads to reach the desired length of your bracelet, leaving approximately 3/8-inch of room on the beading wire. String one crimp bead and the other side of the toggle clasp onto the beading wire, pass the wire back through the crimp bead, crimp the crimp bead, and trim excess wire with wire cutters.

Step 4

Thread a 6-foot length of beading thread onto a needle and bring the needle to the middle of the thread. Tie a square knot at one end of the thread, pass through one core bead, and anchor the thread around the core bead (see Anemone Technique). Place a dot of Hypo Tube Cement onto the knot, and allow the glue to dry.

Step 5

String one large fringe bead, and one 2mm crystal of your choice (small fringe bead); pass down through the large fringe bead and the core bead, then back up through the next core bead.

Step 6

In the same fashion as in Step 5, continue to add your fringe beads until you have made at least three full passes through the bracelet, or until you have reached your desired fullness.

For more Inspiration jewelry ideas and to meet all your beading needs, visit FusionBeads.com!