

Still Waters by FusionBeads.com



Approximate finished length: 2.25 inches

Beads and other products needed for one pair of earrings:

4 - 6mm Cobalt Flat Disc Czech Pressed Glass Beads (GL8010)
4 - 6.5mm Sterling Silver 16 Gauge Open Jump Rings (SS3986)
2 - 8mm Sterling Silver 16 Gauge Jump Rings (SS3990)
4 - 24 gauge Sterling Silver 1.5 inch Head Pins (SS4003)
1 pair - 14mm Sterling Silver Ear Wires with 2mm Bead (SS2601)
14 inches - 14 gauge Fine Silver Wire (FW0106)

Tools needed to complete the earrings:

Round nose pliers
Two Chain Nose Pliers
Tronex Flush Cutters
Dowel, mandrel or pen approximately 0.5" in diameter
Dowel, mandrel or pen approximately 0.75" in diameter
Fire Brick (2500 degree insulation) - can be found at your local pottery store
Stainless steel sheet - for protecting your work surface
Micro Butane Torch
Quenching bowl and tweezers
Triple Refined Butane
Chasing Hammer
Bench Block

Beading Techniques needed to complete the earrings:

Opening and Closing a Jump Ring
Simple Loop Making a Fine Silver Ring for Fusing
Fusing a Fine Silver Component
Flattening a Fused Component

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Texturing a Fused Component

For step-by-step photos and instructions on these and other techniques, visit FusionBeads.com and select Beading Techniques from the top navigation bar.

Instructions to complete "Still Waters" earrings:

Step 1

Prepare six rings for fusing with 14 gauge fine silver wire using dowels or mandrels in the following sizes (see Making a Fine Silver Ring for Fusing Technique): 4 rings - 0.5 inch in diameter 2 rings - 0.75 inch in diameter

Step 2

Fuse the six rings into components (see Fusing a Fine Silver Component Technique).

Step 3

Flatten the four small components (see Flattening a Fused Components Technique).

Step 4

Add texture to the two large components (see Texturing a Fused Component Technique).

Step 5

Place one cobalt disc bead onto a head pin, making one unit. Make a simple loop (see Simple Loop Technique) at the open end of the head pin without connecting it to anything.

Step 6

Repeat Step 5 three more times, making a total of four disc bead units.

Step 7

Open one 8mm jump ring (see Opening and Closing a Jump Ring Technique). Use the jump ring to connect two small untextured components, one large textured component and the loop on one disc bead unit. The bead should hang inside the opening of one small textured component, which should hang inside the opening of the large component. The second small, untextured component should be above the other two components and the bead. Close the jump ring.

Step 8

Open one 6.5mm jump ring, and use it to attach one disc bead unit and the top untextured component to a second 6.5mm jump ring. The bead should hang inside the opening of the component. Close the jump ring.

Step 9

Open the second jump ring used in Step 8, and attach it to the loop on one ear wire. Close the jump ring.

Step 10

Repeat Steps 7 - 9 for the second earring.

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