

Window Garden by FusionBeads.com



Approximate finished length: 7 inches

Beads and other products needed for one bracelet:

- 62 - 3mm Lime Swarovski Elements Crystal Bicone Beads (03BI1152) (G)
- 5 - 5mm Antique Brass Swarovski Elements Crystal Pearls (PL6549) (H)
- 2 - 8mm Antique Brass Swarovski Elements Crystal Pearls (PL6551)
- 1 - Size 15 Silver Lined Opal Hot Pink Round Japanese Seed Beads (SB3258) (A)
- 1 - Size 15 Gold Lined Transparent Lime Green Round Japanese Seed Beads (SB3304) (B)
- 1 - Size 15 Silver Lined Transparent Mauve Round Japanese Seed Beads (SB3239) (C)
- 1 - Size 15 Dark Gold Lined Crystal Clear Round Japanese Seed Beads (SB3293) (D)
- 1 - Size 11 Silver Lined Magenta Round Japanese Seed Beads (SB1401) (E)
- 1 - 5mm Transparent Rose Gold Rainbow Luster 2 Hole Tila Seed Beads by Miyuki (SB3924) (F)
- 1 - Smoke Gray FireLine Braided Bead Thread .008 diameter, 6 lb/Size D (SM1001)
- 1 - Crystal Clear FireLine Braided Bead Thread .008 diameter, 6 lb/Size D (SM4429)

Tools needed to complete the bracelet:

- Beading Scissors, 1 1/4 inch Blade (TL2275)
- English Beading Needles, Size 12 (TL1647)
- Perfect End Thread Burner (TL1006)
- Synthetic Beeswax, 2 ounces (TL1026)

Beading Techniques needed to complete the bracelet:

- Flat Square Stitch
- Picot Fringe
- Leaf Fringe
- Looped Fringe
- Circular, Odd Count Peyote Stitch

Instructions to complete “Window Garden” bracelet:

Tips

This bracelet is made with variations of Flat Square Stitch, Picot Fringe, Leaf Fringe and Circular, Odd Count Peyote Stitch Techniques. If you do not have intermediate experience with all of these techniques, please learn and practice the basic procedures according to the techniques before beginning this project. Adding the picot edging to the horizontal strips helps to align the two-hole Tila beads. When stitching the blossoms, maintain tight tension. When making the leaves, use lighter tension. Letters A – H refer to the beads listed above.

Step 1

Windows:

Square-stitch two-hole Tila beads together to form the bracelet frame (see Flat Square Stitch Technique):

Horizontal strips: Using 6 feet of conditioned smoke thread, string 1 F, 1 E, 1 G, 1 E; pass through the second hole of the F just added to form a picot, leaving an 8-inch tail. Tie the working and tail threads into a square knot. Pass up through the left hole of the F, through the E/G/E just added, and down through the right hole of the F. * String 1 F; pass down through the right hole of the previous F added and up through the left hole of the F just added. String 1 E, 1 G, 1 E; pass down through the right hole of the last F added. Pass up through the left hole of the F, through the E/G/E just added and down through the right hole of the F. Repeat from * 29 times to form a strip with 31F. Don't trim the threads; set aside. Repeat this section to form a second horizontal strip.

Vertical strips: Use 3 feet of conditioned smoke thread to repeat the horizontal strip, this time not adding any E or G and forming a strip 5 F long. Don't trim the threads; set aside. Repeat this section five times for a total of six strips.

Assembly: Arrange one horizontal strip so that the picots point up. Place one vertical strip under the horizontal strip. Use the working thread of the vertical strip to pass up through the left hole of the first F on the horizontal strip, through the nearest E/G/E, down through the right hole of the F, and through the last hole exited on the vertical strip. Repeat the thread path to reinforce. Secure the working thread, and trim. Arrange the remaining horizontal strip underneath the vertical strip just placed so the picots point down. Thread a needle onto the vertical strip's tail thread; connect the first F of the vertical strip to the first F on the second horizontal strip as before. Continue adding the vertical strips between the first and second horizontal strips, skipping 5F between vertical strips.

Step 2

Clasp button:

Square-stitch a tab and add pearls for the button side of the clasp:

Row 1: Start 4 feet of conditioned smoke thread that exits from the bottom hole of the final vertical strip placed. String 2 E; lay the beads down along the edge of the strip and pass under the nearest thread loop along the edge. Pass through the last E strung. * String 1 E: Lay the bead down along the edge of the strip, and pass under the nearest thread loop along the edge. Pass through the last E strung. Repeat from * 11 times for total of 14 E.

Row 2: String 1 E; pass through the last 1 E of the previous row and through the 1 E just added. * String 1 E; pass through the adjacent E of the previous row and through the 1 E just added in this row. Repeat from * across the row.

Rows 3 – 8: Repeat row 2 six times. Weave through beads to exit from the fourth E of row 4.

Pearls: String one 8mm pearl and 1 A; pass back through the pearl and through the fifth through 10th E of row 4. String one 8mm pearl and 1 A; pass back through the pearl and through the 11th E of row 4. Weave through beads to exit back through the 11th E of row 4. Repeat the thread path to reinforce; secure the thread, and trim.

Step 3

Clasp loop: Square-stitch a double loop at the other end of the bracelet:

Row 1: Repeat Step 2, row 1, at the other end of the bracelet.

Rows 2 – 6, top column: Work five rows with 3 E in each row. Weave through beads to exit from the ninth E added in row 1.

Rows 2 – 6, center and bottom columns: Repeat rows 2 – 6, top column, twice to add 5-row columns between the ninth and seventh E of row 1 and the third and first E of row 1. Weave through beads to exit through row 6 of the bottom column, toward the center column.

Row 7: String 3 E; pass through row 6 of the center column. String 3 E; pass through row 6 of the top column.

Row 8: Use E to work square stitch off of row 7. Secure the thread, and trim.

Step 4

Blossom: Use circular peyote stitch (see Circular, Odd Count Peyote Stitch Technique) and loop fringe (see Looped Fringe Technique) to stitch a flower head:

Rounds 1 – 2: Use 4 feet of conditioned crystal thread to string 1 A, 1 H, and 1 A, leaving an 8-inch tail. Pass back through the H and pass through the first A added. String 7 A; pass through the second A added in this step. String 7A; pass through the first A added in this step. Tie a square knot with the tail and working thread. Pass through the nearest A.

Round 3: String 1 A, skip 1 A of the previous round, and pass through the following A; repeat to add 8 A. Exit through the first A added in this round.

Round 4: String 5 A, pass through the last A exited, and weave through beads to exit from the next A of round 3; repeat to add a total of eight petals. Exit from round 1.

Attach: Thread a needle onto the tail thread. Weave through beads to exit from the first 3 A of the petal that is to the upper left of the tail thread. Pass under the thread loop at the inside upper-left corner of the first window, and pass back through the last 3 A exited. Weave through beads to exit from the first 3 A of a petal that is two petals below the one just attached. In the same manner, connect this petal to the loop of thread between the second and third F on the first vertical strip. Secure the tail thread, and trim. Don't trim the working thread.

Step 5

Stem and leaves: Add the stem and leaves to the blossoms:

Stem: weave the working thread through beads to exit from round 1, one bead away from the petal that was just attached. String 22 B; pass under the thread loop in the lower-right corner of the first window, then pass back through the last 4 B just added.

Leaf 1: String 12 B; pass under the thread loop between the second and third F along the second vertical strip. String 10 B; pass through the 12 B added at the beginning of this section. Pass under the thread loop between the second and third F as before, and string 16 B; pass back through the 10 B added previously. Pass under the thread loop between the second and third F as before, and pass through the 16 B just added. Pass up through the nearest 2 B on the stem.

Leaf 2: Repeat leaf 1, forming the leaf lines with 10 B, 12 B, and 9 B and connecting to the thread loop below the third and fourth F along the bottom horizontal strip. Pass up through the next 5 B on the stem.

Leaf 3: Repeat leaf 1, forming the leaf lines with 17 B, 20 B and 20B and connecting to the thread loop below the fifth F along the top horizontal strip. Pass back through 7 B of the final leaf line; ladder-stitch this B to 1 A on the nearest petal. Pass back through 5 B on the leaf line; ladder-stitch this B to 1 A on the next petal. Pass back through the rest of the leaf line and up through the next 2 B on the stem.

Leaf 4: Repeat leaf 1, forming the leaf lines with 15 B, 15 B and 16 B and connecting to the thread loop at the bottom-right corner of the window. Secure the thread, and trim.

Step 6

Finishing: Repeat Steps 4 – 5 for the remaining windows, substituting C for A and D for B in the second and fourth spaces and turning these C/D flowers so that the blossom is connected to the lower-left corner and the stem and leaves are connected to the upper-right corner.

For step-by-step photos and instructions on these and other techniques, visit FusionBeads.com and select Beading Techniques from the top navigation bar. You'll find more Inspiration jewelry ideas at FusionBeads.com!