

Silver Tie Affair by FusionBeads.com



Approximate finished length: 18 inches

Beads and other products needed for one necklace:

- 4 grams - Size 15 Opaque Gray Gold/Light Purple Luster Round Japanese Seed Beads (SB3562) (A)
- 10 grams - Size 15 Metallic Green Bronze Round Japanese Seed Beads (SB3219) (B)
- 10 grams - Size 11 Semi Matte Galvanized Pewter Delica Beads - DB1159 (11DB1159) (C)
- 2 grams - Size 11 Metallic Dark Nickel Silver Hex Delica Beads - DBH0021 (11DH0021) (D)
- 12 grams - Size 11 Galvanized Tarnished Silver Delica Beads - DB0254 (11DB0254) (E)
- 297 - 3mm Crystal Metallic Light Gold 2X Swarovski Elements Bicone Beads (03BI1388) (F)
- 1 - 8mm Crystal Metallic Light Gold 2X Swarovski Elements Rondelle Bead (SC5872)
- 1 - 18x13mm Crystal Silver Shade Swarovski Elements Crystal Classic Baguette Stone (SC6893)
- 1 - Smoke Gray FireLine Braided Bead Thread .008 diameter, 6 lb/Size D (SM1001)

Tools needed to complete the necklace:

- Scissors
- Size 12 English Beading Needles (TL1647)

Beading Techniques needed to complete the necklace:

- Basic Right Angle Weave
- Basic Herringbone Stitch
- Tubular, Even Count Peyote Stitch

Instructions to complete “Silver Tie Affair” necklace:

Tip

The letters A – F are used to designate the beads used in the pattern. Please refer to the materials list above for the key. This necklace is made with variations of right angle weave, tubular peyote and herringbone stitches. If you do not have advanced proficiency with all three stitches, practice them first by following the Basic Right Angle Weave, Tubular, Even Count Peyote Stitch and Basic Herringbone Stitch Techniques before beginning this necklace.

Step 1: Bezel

Stitch a bezel for the focal crystal:

Round 1: Use a 6-foot length of thread and C to make a strip 19 units long with right angle weave (see Basic Right Angle Weave Technique), leaving a 6-inch tail. String 1 C and pass down through the end C of unit 1, then string 1 C and pass up through the end C of unit 19 to form a ring. Repeat the thread path. Exit through 1 C at the bottom of the ring.

Round 2: String 1 A and pass through the next bottom A of round 1. Repeat for a total of 20 A. Step up through the first A added in this round.

Round 3: Work 20 tubular peyote stitches with 1 A in each stitch (see Tubular, Even Count Peyote Stitch Technique). Step up through the first A added in this round. Weave through this round again to tighten and reinforce, then weave through beads to exit from a top C in round 1.

Round 4: Place the cabochon in the beadwork, face up. String 1 D and pass through the next top C in round 1. Repeat for a total of 20 D. Step up through the first D added in this round.

Round 5: Work 20 tubular peyote stitches with 1 D in each stitch. Step up through the first D added in this round. Weave through this round again to tighten and reinforce, bezeling the crystal in place. Weave through beads to exit down through the first side C in round 1 at the corner of the bezel.

Step 2: Bow

Form a bow, using the bezel as the center:

Row 1: String 1 E; pass down through the last C exited, up through the E just added, down through the next side C in round 1 of the bezel, up through the E just added, and down through the C just exited. Repeat five times to ladder stitch a total of 6 E along one long side of the bezel. Exit up through the final E.

Row 2: String 2 E, pass down through the last E exited, and up through the next E of row 1. Repeat four times using 2 C in each stitch and one more time using 2 E in the stitch. Work a turnaround to step up for the next and subsequent rows, passing up through the last E added in this row.

Rows 3 – 6: Work six herringbone stitches (see Basic Herringbone Stitch Technique) in each of four rows in this order:

2 E
2 C
2 C
2 C
2 C
2 E

This is the stitch-color order for all rows.

Row 7: Work one herringbone stitch with 2 E, and 2 stitches with 2 C in each. Before passing up through the next C of the previous row, string 1 A to form an increase between the center columns. Work herringbone stitch across the row as before.

Row 8: Work six herringbone stitches with 1 A increases between the second/third, third/fourth, and fourth/fifth columns.

Rows 9 – 11: Work six herringbone stitches with 1 A increases between each column for a total of three rows.

Rows 12 – 13: Work six herringbone stitches with 1 A increases between the first/second and second/third columns, a 2 A increase between the third/fourth columns, and 1 A increases between the fourth/fifth and fifth/sixth columns for a total of two rows.

Rows 14 – 15: Work six herringbone stitches with a 1 A increase between the first/second columns, 2 A increases between the second/third, third/fourth, and fourth/fifth columns, and a 1 A increase between the fifth/sixth columns for a total of two rows.

Rows 16 – 17: Work six herringbone stitches with 2 A increases between each column for a total of two rows.

Rows 18 – 19: Work six herringbone stitches with 2 A increases between the first/second and second/third columns, a 3 A increase between the third/fourth columns, and a 2 A increase between the fourth/fifth and fifth/sixth columns for a total of two rows.

Rows 20 – 21: Work six herringbone stitches with a 2 A increase between the first/second columns, 3 A increases between the second/third, third/fourth, fourth/fifth columns, and a 2 A increase between the fifth/sixth columns for a total of two rows.

Rows 22 – 24: Work six herringbone stitches with 3 A increases between each column for a total of three rows.

Rows 25 – 44: Repeat Rows 2 – 21 in reverse. Work a ladder-stitched thread path on the final row to connect the beads. Exit out through an end bead in row 44.

Connect: Fold the beadwork so that row 44 touches row 1. Pass up through the corresponding E in row 1; weave through beads to exit down through the same E in row 1 last exited and through the next 2 C of row 44. Continue zipping the ends of the bow together to form a seamless join. Secure the thread and trim.

Repeat the entire step on the other long side of the bezel, forming the second half of the bow.

Step 3: Strap Section 1

Form the first section of the necklace strap:

Row 1: Use a 7-foot length of thread to ladder-stitch a strip 4 E long, leaving an 8-inch tail. Exit from the top of an end E.

Rows 2 – 19: Work two herringbone stitches with 2 E in each stitch. Before working the turnaround to step up for the next row, string 1 B and pass up through the final E added in the row. Repeat 17 times to add a total of 18 rows.

For the rest of this section, begin and end each row with 2 E and a 1 B turnaround as in rows 2 – 19 unless otherwise indicated. For each row, add the increase beads indicated below between the 2 E columns or weave through the nearest beads of the previous row and the increase path as indicated to form an undulating shape.

Rows 20 – 21: Add 1 B.

Row 22: Add 2 B.

Row 23: Weave through the previous increase.

Row 24: Add 1 F.

Row 25: Weave through the previous increase.

Row 26: Add 3 B.

Row 27: Weave through the previous increase.

Row 28: Add 1 B, 1 F, and 1 B. Don't add the second 2 E; instead, pass up through the first E on the second column from the previous row, pass down through 3 E, and pass up through 1 B and 2 E. Note: All decreases are made on the right side of the strap, and step-ups are done in the same way.

Rows 29 – 30: Weave through the previous increase.

Row 31: Add 2 F.

Row 32: Weave through the previous increase; don't add the second 2 E.

Row 33: Add 2 B, 1 F, and 2 B.

Row 34: Weave through the previous increase.

Row 35: Weave through the previous increase; don't add the first 2 E.

Row 36: Add 3 F. Don't add the second 2 E. Pass down through 2 E and pass up through 1 B and 1 E.

Rows 37 – 38: Weave through the previous increase for two rows.

Row 39: Add 3 B, 1 F, and 3 B.

Row 40: Weave through the previous increase.

Row 41: Add 4 F.

Row 42: Weave through the previous increase.

Row 43: Add 4 B, 1 F, and 4 B.

Row 44: Weave through the previous increase.

Row 45: Add 5 F.

Row 46: Weave through the previous increase.

Row 47: Add 5 B, 1 F, and 5 B.

Row 48: Weave through the previous increase.

Row 49: Add 6 F.

Row 50: Weave through the previous increase.

Row 51: Add 6 B, 1 F, and 6 B.

Row 52: Weave through the previous increase.

Row 53: Add 7 F.

Row 54: Weave through the previous increase.

Row 55: Add 7 B, 1 F, and 7 B.

Row 56: Weave through the previous increase.

Row 57: Add 8 F.

Row 58: Weave through the previous increase.

Row 59: Add 8 B, 1 F, and 8 B.

Row 60: Weave through the previous increase.

Row 61: Add 9 F.

Row 62: Weave through the previous increase.

Row 63: Add 9 B, 1 F, and 9 B.

Row 64: Don't add the first 2 E. Weave through the previous increase.

Row 65: Weave through the previous increase.

Row 66: Add 9 F.

Row 67: Weave through the previous increase. Don't add the second 2 E. Pass down through 2 E, string 1 B, and pass up through the nearest 1 E from the previous row.

Row 68: Weave through the previous increase.

Row 69: Add 8 B, 1 F, and 8 B.

Row 70: Weave through the previous increase.

Row 71: Add 8 F.

Rows 72 – 73: Weave through the previous increase for each of two rows.

Row 74: Add 8 B, 1 F, and 8 B.

Row 75: Weave through the previous increase.

Row 76: Add 7 F.

Row 77: Weave through the previous increase.

Row 78: Add 7 B, 1 F, and 7 B.

Row 79: Weave through the previous increase.

Row 80: Add 6 F.

Row 81: Weave through the previous increase.

Row 82: Add 6 B, 1 F, and 6 B. Don't add the last 2 E. Pass down through 3 E and pass up through 1 B and 2 E.

Rows 83 – 84: Weave through the previous increase for each of two rows.

Row 85: Add 5 F.

Row 86: Weave through the previous increase.

Row 87: Add 5 B, 1 F, and 5 B.

Row 88: Weave through the previous increase.

Row 89: Don't add the first 2 E. Add 4 F.

Row 90: Weave through the previous increase. Pass down through 2 E, and pass up through 1 B and 2 E.

Row 91: Add 4 B, 1 F, and 4 B.

Row 92: Weave through the previous increase. Pass down through 2 E, string 1 B, and pass up through 2 E.

Row 93: Add 3 B.

Row 94: Weave through the previous increase. Pass down through 2 E, string 1 B, and pass up through 2 E.

Row 95: Add 3 B, 1 F, and 3 B.

Row 96: Weave through the previous increase. Pass down through 2 E, string 1 B, and pass up through 2 E.

Row 97: Don't add the first 2 E. Add 2 F.

Row 98: Weave through the previous increase.

Row 99: Add 2 B, 1 F, and 2 B.

Row 100: Weave through the previous increase. Don't add the second 2 E. Pass down through 3 E, and pass up through 1 B and 2 E.

Row 101: Add 1 B, 1 F, and 1 B.

Row 102: Weave through the previous increase. Don't add the second 2 E. Pass down through 3 E and pass up through 1 B and 2 E.

Row 103: Weave through the previous increase.

Row 104: Add 3 B. Pass down through 2 E, string 1 B, and pass up through 2 E.

Row 105: Weave through the previous increase.

Row 106: Add 1 F. Pass down through 2 E, string 1 B, and pass up through 2 E.

Row 107: Weave through the previous increase.

Row 108: Add 2 B. Pass down through 2 E, string 1 B, and pass up through 2 E.

Rows 109 – 110: Add 1 B in each of two rows.

Step 4: Strap Section 2

Work the second section of the strap the same as the first, with these bead-count changes:

Rows 111 – 123: Work two stitches with 2 E in each stitch for 13 rows. Add 1 B when working a turnaround for each even-numbered row.

Step 5: Strap Section 3

Stitch the third strap section:

Rows 195 – 209: Work two stitches with 2 E in each stitch for 15 rows. Add 1 B when working a turnaround for each even-numbered row.

Rows 210 – 300: Repeat section 1, rows 20 – 110, to form the third strap section.

Rows 301 – 315: Don't add a central increase for 15 rows.

Step 6: Clasp Loop

Use herringbone stitch to make the loop section of the clasp:

Row 316: Work 2 stitches with 2 E in each stitch; string 1 B before stepping up as before.

Row 317: Repeat row 316, but pass down through 2 E and up through 2 E between columns to for a gap.

Rows 318 – 325: Repeat row 317 eight times, passing down through the first column and up through the second column with each stitch to extend the gap.

Rows 326 – 327: Repeat row 316 twice, rejoining the columns.

Row 328: Work two stitches with 2 B in each stitch, but don't add a B on the turn. Instead, weave through beads to exit up through the second B added.

Picot: String 1 F and 3 B, then pass back through the F and third B in row 328. Repeat the thread path to reinforce. Weave through row 328 in a ladder-stitched thread path to close the columns. Secure the thread and trim.

Step 7: Clasp Button

Weave the tail thread at the other end of the strap through beads to exit up through the second E of row 1. String 2 E, the rondelle, and 3 B; pass back through the rondelle. String 2 E; pass through the third E of row 1. Repeat the thread path several times to reinforce. Secure the thread and trim.

Step 8: Finishing

Start a 1-foot length of thread that exits from the fifth C in row 5 of the bow. Center the bow on the narrow section of the strap between sections 1 and 2. Securely stitch the bow to the strap's beadwork, between rows 113 and 114. Weave through the strap beads to exit from the second D in row 125. Securely stitch the other side of the bow to the strap. Secure the thread and trim.

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