

Spice and Ice by FusionBeads.com



Approximate finished length: 3 inches

Beads and other products needed for one pair of earrings:

- 6 - 2.5mm Crystal Silver Shade Swarovski Elements Crystal Bicone Beads (02BI1106)
- 8 - 3mm Crystal Copper Swarovski Elements Crystal Bicone Beads (03BI1190)
- 8 - 4mm Crystal Red Magma Swarovski Elements Crystal Bicone Beads (04BI1438)
- 8 - 4mm Crystal CAL Swarovski Elements Crystal Bicone Beads (04BI1160)
- 2 - 6mm Crystal CAL Swarovski Elements Crystal Cube Beads (06CB0128)
- 2 - 8mm Crystal Silver Night Swarovski Elements Crystal Round Beads (08RD0295)
- 2 - 8mm Crystal Copper Swarovski Elements Crystal Helix Beads (SC3959)
- 2 - 6mm Crystal Red Magma Swarovski Elements Crystal Rondelle Beads (SC6381)
- 2 - 6mm Bordeaux Swarovski Elements Crystal Pearls (PL6657)
- 2 - 6mm Copper Swarovski Elements Crystal Pearls (PL5312)
- 2 - 13mm Crystal Silver Night Swarovski Elements Crystal Pendants (SC6620)
- 2 - 53x27mm Silver-Filled Flat Marquise Component (SF0113)
- 1 pair - 19mm Sterling Silver Ear Wires (SS4833)
- 4 - 5.3mm Sterling Silver 20.5 Gauge Open Jump Rings (SS3921)
- 4 feet - 26 Gauge Sterling Silver Dead Soft Wire (SW0125)

Tools needed to complete the earrings:

Wire cutters
Chain nose pliers

Beading Techniques needed to complete the earrings:

Opening and Closing a Jump Ring
Attaching an Ear Wire
Covering a Component – Surface
Filling a Component

*For step-by-step photos and instructions on these and other techniques, visit FusionBeads.com and select *Beading Techniques* from the top navigation bar.*

Instructions to complete “Spice and Ice” earrings:

Tip

These earrings are made using a combination of two techniques: Covering a Component – Surface, and Filling a Component. Read through instructions for both before beginning so that you'll be familiar with the general techniques.

Step 1

Wrap a 2-foot length of wire around one marquise component twice (see Covering a Component – Surface Technique) near one point, anchoring it in place.

Step 2

Following the Technique, string one 2.5mm Crystal Silver Shade crystal bicone bead and wrap it onto the side of the component. Anchor the wire.

Step 3

In the same manner as in the previous step, continue wrapping these beads, one bead at a time, in the following sequence along one side of the component to the second point:

2 – 2.5mm Crystal Silver Shade bicone beads

4 – 3mm Crystal Copper bicone beads

4 – 4mm Crystal Red Magma bicone beads

4 – 4mm Crystal CAL bicone beads

Tip

Imagine that the side of the component you have just finished covering is labeled side A. In the next steps, you will use side B to anchor the wire, but the beads will be suspended in the space within the component (see Filling a Component Technique).

Step 4

When you reach the second point, wrap the wire several times around the component's other side (side B) (the point itself will remain unwrapped). String one 8mm Crystal Silver Night crystal round bead, and anchor the wire on side A between the first and second 4mm Crystal CAL bicone beads (counted from the direction in which they were wrapped in Step 3). Extend the wire to side B, and anchor it.

Step 5

String one 6mm Bordeaux pearl and one 8mm Crystal Copper Helix bead, and anchor the wire on side A between the third and fourth 4mm Crystal Red Magma bicone beads. Extend the wire to side B, and anchor it.

Step 6

String one 6mm Crystal CAL cube bead, one 6mm Crystal Red Magma rondelle and one 6mm Copper pearl, and anchor the wire on side A between the first and second 4mm Crystal Red Magma bicone beads. Extend the wire to side B, and anchor it.

Step 7

Cut the wire, and trim the remainder of the tail with wire cutters according to the technique.

Step 8

Open one jump ring (see Opening and Closing a Jump Ring Technique), and attach it to one crystal pendant. Close the jump ring.

Step 9

Open one jump ring, and use it to attach the jump ring from the previous step to the point on the component that you reached at the end of Step 3. Close the jump ring.

Step 10

Open the loop on one ear wire (see Attaching an Ear Wire Technique), and attach it to the point on the component where you began wrapping in Step 1. Close the loop.

Step 11

Repeat Steps 1 – 10 for the second earring.

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