

# Oh Bluebird Necklace by FusionBeads.com



Approximate finished length: 17.5 inches

## **Beads and other products needed for one necklace:**

- 8 - 4mm Crystal Swarovski Crystal Bicone Beads (04BI1100)
- 7 - 4mm Aquamarine Swarovski Crystal Bicone Beads (04BI1123)
- 7 - 4mm Light Azore Swarovski Crystal Bicone Beads (04BI1124)
- 7 - 4mm Jonquil Swarovski Crystal Bicone Beads (04BI1102)
- 7 - 4mm Light Topaz Swarovski Crystal Bicone Beads (04BI1136)
- 1 - 30x13mm Silver-Filled Flat Marquise Component (SF0112)
- 1 - 38x16.5mm Silver-Filled Flat Marquise Component (SF0102)
- 16 3/4 inches - 2mm Sterling Silver Long and Short Chain (CN5219)
- 1 - 12.5x9mm Silver-Filled Round Toggle Clasp (SF0219)
- 3 - 4.8mm Sterling Silver 20.5 Gauge Open Jump Rings (SS3919)
- 5 feet - 24 Gauge Silver-Filled Dead Soft Wire (WW0127)

## **Tools needed to complete the necklace:**

- Wire cutters
- Chain nose pliers

## **Beading Techniques needed to complete the necklace:**

- Covering a Component - Surface
- Opening and Closing a Jump Ring

## **Instructions to complete “Bluebird” necklace:**

### **Step 1**

Anchor a 2 ½ -feet length of wire to one point of the larger component (see Covering a Component – Surface Technique). Cover the component with these beads from the crystal mix in the following sequence:

- 1 – 4mm Crystal bicone bead
- 1 – 4mm Light Azore bicone bead
- 1 – 4mm Aquamarine bicone bead
- 1 – 4mm Jonquil bicone bead
- 1 – 4mm Light Topaz bicone bead

Repeat the sequence three times around the component, omitting the Light Topaz bead from the last repeat. A small space on the component will remain uncovered. Anchor the wire according to the technique.

### **Step 2**

Anchor a 2 ½ -feet length of wire to one point of the smaller component. Cover the component with these beads from the crystal mix in the following sequence:

- 1 – 4mm Light Azore bicone bead
- 1 – 4mm Aquamarine bicone bead
- 1 – 4mm Jonquil bicone bead
- 1 – 4mm Light Topaz bicone bead
- 1 – 4mm Crystal bicone bead

Repeat the sequence twice around the component.

### **Step 3**

Overlap the smaller component slightly on the larger component where the space was left. Place one 4mm Light Topaz bicone bead in the overlapped area, and wrap the wire around both components. Place one 4mm Crystal bicone bead in the remaining space in the overlapped area, and wrap the wire around both components. Finish the wire according to the technique.

### **Step 4**

Fold the chain in half to find the middle link. Open one jump ring (see Opening and Closing a Jump Ring Technique). Use the jump ring to attach the point of the larger component where the two components overlap to the middle chain link. Close the jump ring.

### **Step 5**

Open two jump rings. Use one jump ring to attach one side of the toggle clasp to one end of the necklace and the other jump ring to attach the other side of the clasp to the other end of the necklace. Close both jump rings.

***For step-by-step photos and instructions on these and other techniques, visit [FusionBeads.com](http://FusionBeads.com) and select Beading Techniques from the top navigation bar. You'll find more Inspiration jewelry ideas at [FusionBeads.com](http://FusionBeads.com)!***