

# More Than a Feeling by FusionBeads.com



Approximate finished length: 22.5 inches

## **Beads and other products needed for one necklace:**

- 37 - 3mm Jet Swarovski Elements Crystal Bicone Beads (03BI1137)
- 22 - 3mm Crystal CAL 2x Swarovski Elements Crystal Bicone Beads (03BI1138)
- 16 - 3mm Crystal Metallic Light Gold 2X Swarovski Elements Bicone Beads (03BI1388)
- 3 - 11mm Arte Metal Button Fastenables by Vintaj (NB0399)
- 1 - 10.5mm Gold-Filled Flat Circle Component (GF2892)
- 1 - 15mm Gold-Filled Flat Circle Component (GF2830)
- 1 - 20.5mm Gold-Filled Flat Circle Component (GF2831)
- 4 feet - 3mm Natural Brass Flat Cable Chain by Vintaj (CN4001)
- 2 feet - 3mm Matte Black Plated Brass Flat Oval Cable Chain (CN7119)
- 1.5 feet - 6mm Arte Metal Elongated Oval Cable Chain by Vintaj (CN4144)
- 1 - 14x6mm Arte Metal Hook & Eye Clasp Set by Vintaj (NB0585)
- 2 - 2mm Natural Brass Tube Crimp Bead by Vintaj (NB0638)
- 2 - 4mm Matte Black Plated Brass 21 Gauge Open Jump Rings (BM4046)
- 6 - 4.75mm Natural Brass 19 Gauge Open Jump Rings by Vintaj (NB0203)
- 2 - 8mm Matte Black Plated Brass 18 Gauge Open Jump Rings (BM4044)
- 3 inches - Antique Brass Soft Flex Beading Wire .014 diameter (SM4543)
- 4 feet - 26 Gauge Vintage Bronze Wire (VW0105)

## **Tools needed to complete the necklace:**

- Round nose pliers
- Chain nose pliers
- Wire cutters

## **Beading Techniques needed to complete the necklace:**

- Opening and Closing a Jump Ring
- Crimping Beads onto Beading Wire
- Covering a Component – Surface
- Covering a Component – Outer Edge

*For step-by-step photos and instructions on these and other techniques, visit [FusionBeads.com](http://FusionBeads.com) and select Beading Techniques from the top navigation bar.*

### **Instructions to complete “More Than a Feeling” necklace:**

#### **Step 1**

Anchor a 2-foot length of wire onto the 20.5mm flat circle component. Cover the component with 22 3mm Crystal CAL 2x crystal bicone beads (see Covering a Component – Surface Technique). Allow a small space between the first and last beads where the wire is anchored.

#### **Step 2**

In the same manner as in Step 1, use a 1-foot length of wire onto the 15mm flat circle component, and cover it with 16 3mm Crystal Metallic Light Gold 2X crystal bicone beads.

#### **Step 3**

Anchor a 1-foot length of wire onto the 10.5mm flat circle component. Cover the component with 13 3mm Jet crystal bicone beads (see Covering a Component – Outer Edge Technique). Allow a small space between the first and last beads.

#### **Step 4**

The links of the natural brass chain are unsoldered and can be opened and closed like jump rings (see Opening and Closing a Jump Ring Technique). Separate the chain links into the following lengths:

Arte Metal elongated oval cable chain:

2 – 9” lengths

Natural brass flat cable chain:

23 – 2” lengths

Matte black flat oval cable chain:

23 – 1” lengths

#### **Step 5**

Open one end link of one 2-inch length of natural brass chain, and attach it to one end link of one 1-inch length of matte black chain. Close the link.

#### **Step 6**

Repeat Step 5 with each of the remaining chain lengths. You will have a total of 23 chain lengths, each made up of one length of brass chain connected to one length of matte black chain.

#### **Step 7**

Place one crimp bead and one hole in one button Fastenable onto a 3-inch length of beading wire. Pass the wire back through the crimp bead, and flatten the crimp bead (see Crimping Beads onto Beading Wire Technique).

#### **Step 8**

String one 3mm Jet crystal bicone bead and the natural brass end link of one chain length onto the beading wire.

#### **Step 9**

Repeat Step 6 22 times, alternating one Jet crystal bicone bead and one chain length. String one more Jet crystal bicone bead. Allow all the chains lengths to hang together on one side.

#### **Step 10**

Place one crimp bead and one hole in a second button Fastenable onto the beading wire, ensuring that the cupped side of the Fastenable is facing the same direction as the first. Pass the wire back through the crimp bead, and crimp the crimp bead.

#### **Step 11**

Open one 8mm Arte Metal jump ring, and use it to attach the unattached hole in one button Fastenable to one end link of one 9-inch length of Arte Metal elongated oval cable chain. Close the jump ring.

**Step 12**

Repeat Step 11 with the second button Fastenable and the second length of Arte Metal elongated oval cable chain.

**Step 13**

Open one 4.75mm brass jump ring, and attach it to the 20.5mm flat circle component in the small space between the first and last beads where the wire is anchored. Close the jump ring.

**Step 14**

Repeat Step 13 with each of the remaining flat circle components.

**Tip**

*In the following steps, components will be attached to the chain lengths strung onto the beading wire in Steps 8 – 9 with jump rings. For reference, chain lengths will be counted from left to right. Chain links will be counted from the first links strung onto the beading wire.*

**Step 15**

Open one 4.75mm brass jump ring, and use it to attach the jump ring attached to the 20.5mm flat circle component in Step 13 to the third link on the seventh strung chain length from the left. Close the jump ring.

**Step 16**

In the same manner as in the previous step, use 4.75mm brass jump rings to attach these components to the specified chain lengths:

15mm flat circle component:

13<sup>th</sup> chain length, 17<sup>th</sup> link

10.5mm flat circle component:

18<sup>th</sup> chain length, 13<sup>th</sup> link

**Step 17**

Open one 4mm matte black jump ring, and attach it to one hole in one button Fastenable. Close the jump ring.

**Step 18**

Open one 4mm matte black jump ring, and use it to attach the jump ring attached to the button Fastenable in the previous step to the 21<sup>st</sup> chain link of the 20<sup>th</sup> chain length. Close the jump ring.

**Step 19**

Open the loop on each side of the hook and eye clasp, and attach one to each end of the necklace. Close the loops.

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