

# Autumn Days Are Here Again by FusionBeads.com



Approximate finished length: 18.5 inches

## **Beads and other products needed for one necklace:**

- 16 - 6mm Medium Topaz Fire Polished Round Glass Beads (FP0396)
- 16 - 6mm Transparent Champagne Luster Fire Polished Round Glass Beads (FP1379)
- 2 - 27x18mm Natural Brass Trailing Leaf Stamping Blanks by Vintaj (NB0465)
- 2 - 29.5x14.5mm Natural Brass Ambrosial Leaf Stamping Blanks by Vintaj (NB0466)
- 3 - 59x15mm Natural Brass Slender Leaf Stamping Blanks by Vintaj (NB0463)
- 17.5 inches - 4mm Natural Brass Petite Etched Cable Chain by Vintaj (CN5230)
- 1 - 24x11mm Natural Brass Hook and Eye Clasp by Vintaj (NB0138)
- 7 - 5mm Natural Brass Jump Rings by Vintaj (NB0204)
- 30 - 2 inch 22 gauge Natural Brass Head Pins by Vintaj (NB0201)
- 1 - Clover Acrylic Paint Dabber by Ranger Inks (CR0649)
- 1 - Butterscotch Acrylic Paint Dabber by Ranger Inks (CR0617)
- 1 - Pitch Black Acrylic Paint Dabber by Ranger Inks (CR0629)
- 1 - Metallic Gold Acrylic Paint Dabber by Ranger Inks (CR0656)

## **Tools needed to complete the necklace:**

- Round nose pliers
- Chain nose pliers
- Wire cutters
- Diamond Glaze (TL1943)
- 5 Piece Nylon Brush Set (CR0659)

## **Beading Techniques needed to complete the necklace:**

- Opening and Closing a Jump Ring
- Simple Loop
- Coloring Metal with Acrylic Paint Dabbers
- Using Liquid Glazes

For step-by-step photos and instructions on these and other techniques, visit [FusionBeads.com](http://FusionBeads.com) and select *Beading Techniques* from the top navigation bar.

### **Instructions to complete “Autumn Days Are Here Again” necklace:**

#### **Tip**

*The ambrosial leaf and slender leaf stamping blanks are asymmetrical. In this necklace design, the leaves are arranged so that the tips of the ambrosial leaves point away from the center of the necklace, and the slender leaves curve toward the center of the necklace. Arrange all leaves on the work surface as you want them to appear in the necklace so that it will be easy to identify which side to paint.*

#### **Step 1**

Color one side of one ambrosial leaf stamping blank with the four colors of acrylic paint dabber randomly (see *Coloring Metal with Acrylic Paint Dabbers Technique*). Blot excess paints with a paper towel. Allow the paint to dry.

#### **Step 2**

Apply Diamond Glaze to the painted side of the stamping blank (see *Using Liquid Glazes Technique*).

#### **Step 3**

Repeat Steps 1 – 2 with each of the remaining stamping blanks.

#### **Step 4**

Open one jump ring (see *Opening and Closing a Jump Ring Technique*). Use the jump ring to attach one ambrosial leaf stamping blank to the 17.5-inch length of chain 6 inches from one end, and close the jump ring.

#### **Step 5**

Place one 6mm transparent champagne luster fire polished bead onto one head pin, making one unit. Turn a loop (see *Simple Loop Technique*) at the open end of the head pin. Counting in the direction toward the center of the necklace, attach the loop just made to the next jump ring after the stamping blank attached in the previous step.

#### **Step 6**

In the same manner as in the previous steps, continue using jump rings to attach stamping blanks and simple loop bead units to the chain, one per chain link, in the following sequence:

- 1 – 6mm medium topaz fire polished bead
- 1 – 6mm transparent champagne luster fire polished bead
- 1 – 6mm medium topaz fire polished bead
- 1 – 6mm transparent champagne luster fire polished bead
- 1 – 59x15mm slender leaf stamping blank
- 1 – 6mm medium topaz fire polished bead
- 1 – 6mm transparent champagne luster fire polished bead
- 1 – 6mm medium topaz fire polished bead
- 1 – 6mm transparent champagne luster fire polished bead
- 1 – 6mm medium topaz fire polished bead
- 1 – 6mm transparent champagne luster fire polished bead
- 1 – 6mm medium topaz fire polished bead
- 1 – 6mm transparent champagne luster fire polished bead
- 1 – 27x18mm trailing leaf stamping blank
- 1 – 6mm medium topaz fire polished bead
- 1 – 6mm transparent champagne luster fire polished bead
- 1 – 6mm medium topaz fire polished bead
- 1 – 6mm transparent champagne luster fire polished bead
- 1 – 6mm medium topaz fire polished bead
- 1 – 6mm transparent champagne luster fire polished bead
- 1 – 6mm medium topaz fire polished bead
- 1 – 59x15mm slender leaf stamping blank
- 1 – 6mm transparent champagne luster fire polished bead
- 1 – 6mm medium topaz fire polished bead
- 1 – 6mm transparent champagne luster fire polished bead
- 1 – 6mm medium topaz fire polished bead
- 1 – 6mm transparent champagne luster fire polished bead
- 1 – 27x18mm trailing leaf stamping blank
- 1 – 6mm medium topaz fire polished bead

- 1 – 6mm transparent champagne luster fire polished bead
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- 1 – 6mm transparent champagne luster fire polished bead
- 1 – 6mm medium topaz fire polished bead
- 1 – 59x15mm slender leaf stamping blank
- 1 – 6mm transparent champagne luster fire polished bead
- 1 – 6mm medium topaz fire polished bead
- 1 – 6mm transparent champagne luster fire polished bead
- 1 – 6mm medium topaz fire polished bead
- 1 – 6mm transparent champagne luster fire polished bead
- 1 – 6mm medium topaz fire polished bead
- 1 – 29.5x14.5mm ambrosial leaf stamping blank

**Step 7**

Open two jump rings. Use one jump ring to attach the hook side of the clasp to the end chain link on one end of the necklace and the other jump ring to attach the eye side of the clasp to the end chain link on the other end of the necklace. Close both jump rings.

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