

# Beachcombing by FusionBeads.com



Approximate finished length: 17 inches

## **Beads and other products needed for one necklace:**

- 1 - Size 8 Teal Lined Pacific Opal Round Japanese Seed Beads (SB0839)
- 1 - 1.5-3x4-5.5mm White Clam Shell Heishi Beads (ZW0235)
- 1 - 3-4x4-5mm White Mongo Shell Beads (ZW0232)
- 1 - 37x34mm Antique Copper Plated Pewter Grande Circle Deep Bezel Toggle Component by Nunn Design (PE9060)
- 4 - 13x13mm Copper Plated Pewter Medium Hammered Circle Rings by TierraCast® (CP2247)
- 9.5 inches - 4.2mm Antique Copper Plated Ornate Round Dangle Chain (CN3142)
- 1 - 23.5x13mm Antique Copper Plated Pewter Classic S Hook by TierraCast® (CP2387)
- 8 - 2x2mm Antique Copper Plated Base Metal Crimp Beads (BM0291)
- 8 - 3mm Copper Crimp Bead Covers (DA0134)
- 4 - 6mm Antique Copper Plated Base Metal 18 Gauge Open Jump Rings (BM0237)
- 1 - 8mm Antique Copper Plated Base Metal 18 Gauge Open Jump Ring (BM0243)
- 2 feet - Copper Soft Flex Beading Wire .014 diameter (SM4546)
- 1 - Blue Skies Crystal Clay (CR0866)

## **Tools needed to complete the necklace:**

Wire cutters  
Chain nose pliers  
Crimping pliers (TL0500)  
Jewel Setter (TL1940)  
Pro Polish Pads (TL0617)  
Disposable gloves

## **Beading Techniques needed to complete the necklace:**

Opening and Closing a Jump Ring  
Crimping  
Crimp Bead Covers  
Using Jewelry Clay with Crystal Fancy Stones

## **Instructions to complete “Beachcombing” necklace:**

### **Step 1**

Visualize the amount of clay needed to fill the concave side of the grande circle deep bezel toggle component, and mix equal amounts of Crystal Clay parts A and B to total that amount (see Using Jewelry Clay with Crystal Fancy Stones Technique). Mix the clay, and press the clay into the bezel.

### **Step 2**

Using a Jewel Setter, press 11 white mongo shell beads into the clay. Allow the clay to cure for 12 – 24 hours.

### **Step 3**

Using wire cutters, cut four 6-inch lengths of beading wire.

### **Step 4**

String one crimp bead and one copper ring onto one 6-inch length of beading wire. Pass the beading wire back through the crimp bead, and crimp the crimp bead (see Crimping Technique).

### **Step 5**

Cover the crimp bead with a crimp bead cover (see Crimp Bead Covers Technique), and trim excess wire with wire cutters.

### **Step 6**

String 4 inches of white clam shell heishi beads, one crimp bead and one copper ring onto the beading wire. Pass the wire back through the crimp bead, and crimp the crimp bead. Cover the crimp with a crimp bead cover, and trim excess wire.

### **Step 7**

String one crimp bead and the copper ring from Step 4 onto one 6-inch length of beading wire. Pass the beading wire back through the crimp bead, crimp the crimp bead, cover the crimp with a crimp bead cover, and trim excess wire.

### **Step 8**

String 4 inches of seed beads, one crimp bead and the copper ring from Step 6 onto the beading wire. Pass the beading wire back through the crimp bead, crimp the crimp bead, cover the crimp with a crimp bead cover, and trim excess wire.

### **Step 9**

Repeat Steps 4 – 8 for the second side of the necklace.

### **Step 10**

Open one 6mm jump ring (see Opening and Closing a Jump Ring Technique). Use the jump ring to attach one end link of the chain to the copper ring used in Steps 6 and 8. Close the jump ring.

### **Step 11**

Use one 6mm jump ring to attach the other end chain link to the copper ring used in Steps 4 and 7.

### **Step 12**

Open two 6mm jump rings. Use one jump ring to attach one side of the clasp to one end of the necklace and the other jump ring to attach the other side of the clasp to the other end of the necklace. Close both jump rings.

### **Step 13**

Use the 8mm jump ring to attach the grande circle toggle component to the middle of the chain.

***For step-by-step photos and instructions on these and other techniques, visit [FusionBeads.com](http://FusionBeads.com) and select Beading Techniques from the top navigation bar. You'll find more Inspiration jewelry ideas at [FusionBeads.com](http://FusionBeads.com)!***