

Grand Prix by FusionBeads.com



Approximate finished length: 7 inches

Beads and other products needed for one bracelet:

- 1 - 6mm Jet Swarovski Elements Crystal Cube Bead (06CB0124)
- 1 gram - Size 11 Opaque White Round Japanese Seed Beads (SB1379)
- 1 gram - Size 8 Opaque Turquoise Blue Delica Beads - DBL0725 (08DB0725)
- 1 gram - Size 8 Opaque Red Delica Beads - DBL0723 (08DB0723)
- 2 grams - Size 8 Transparent Matte Yellow Delica Beads - DBL0743 (08DB0743)
- 4 grams - 5mm Opaque White 2 Hole Tila Seed Beads by Miyuki (SB3931)
- 4 grams - 5mm Opaque Black 2 Hole Tila Seed Beads by Miyuki (SB3928)
- 1 - Crystal Clear FireLine Braided Bead Thread .008 diameter, 6 lb/Size D (SM4429)

Tools needed to complete the bracelet:

- Size 12 Pony Beading Needles (TL2382)
- Synthetic Beeswax, 2 ounces (TL1026)
- Beading Scissors, 1 1/4 inch Blade (TL0302)
- Mini Stainless Steel Bead Stopper (TL1685)
- Perfect End Thread Burner (TL1006)

Beading Techniques needed to complete the bracelet:

- Flat Square Stitch
- Square Stitch Clasp - Option 1
- Using a Perfect End Thread Burner

Instructions to complete “Grand Prix” bracelet:

Tip

If you are not yet familiar with square stitch, follow and practice the Flat Square Stitch Beading Technique using conventional single-hole beads as shown in the technique until you understand the structure of the stitch. Because Tila beads have two holes instead of one, it's necessary to pass back through the second set of holes in each row before proceeding to the next row. The clasp attachment is similar to Square Stitch Clasp - Option 1 Beading Technique but not exactly the same. Read through the Beading Technique for the general procedure.

Step 1

Thread a needle with 5 feet of beading thread (add new thread as needed), and wax the thread with Synthetic Beeswax. Attach a Bead Stopper about 12 inches from the end of the thread.

Step 2

String these beads onto the thread, forming row 1:

1 – opaque black Tila bead

1 – opaque white Tila bead

1 – opaque black Tila bead

Pass the needle back through the second hole in all beads. Remove the Bead Stopper, and tie a square knot with the working thread and tail thread. Leave the tail thread attached for now. You are now in position to begin row 2.

Step 3

Row 2: Pick up one opaque white Tila bead, then pass back through the first opaque black Tila bead from row 1 (see Flat Square Stitch Technique, Steps 6 – 7). Pass back through the opaque white Tila bead (Step 8 of the Technique).

Step 4

In the same manner as in the previous step, use square stitch to stitch these beads in the following sequence to complete row 2:

1 – opaque black Tila bead

1 – opaque white Tila bead

Pass through the second hole of all row 2 beads. You are now in position to begin row 3.

Step 5

Row 3:

1 – opaque black Tila bead

1 – opaque white Tila bead

1 – opaque black Tila bead

Pass through the second hole of all row 3 beads. You are now in position to begin row 4.

Step 6

Row 4 is worked with size 8 opaque turquoise blue Delica beads using two beads per stitch. Pick up two opaque turquoise blue Delica beads, and square stitch them onto the first opaque black Tila bead from row 3.

Step 7

Repeat Step 6 twice, stitching two opaque turquoise blue Delica beads onto each Tila bead from row 3.

Step 8

In the same manner as in the previous steps, work the following rows in square stitch:

Row 5:

1 – opaque white Tila bead

1 – opaque black Tila bead

1 – opaque white Tila bead

Row 6:

1 – opaque black Tila bead

1 – opaque white Tila bead

1 – opaque black Tila bead

Row 7:

1 – opaque white Tila bead

1 – opaque black Tila bead

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1 – opaque white Tila bead

Row 8:

2 – opaque red Delica beads

2 – opaque red Delica beads

2 – opaque red Delica beads

Row 9:

1 – opaque black Tila bead

1 – opaque white Tila bead

1 – opaque black Tila bead

Row 10:

1 – opaque white Tila bead

1 – opaque black Tila bead

1 – opaque white Tila bead

Row 11:

1 – opaque black Tila bead

1 – opaque white Tila bead

1 – opaque black Tila bead

Row 12:

2 – transparent matte yellow Delica beads

2 – transparent matte yellow Delica beads

2 – transparent matte yellow Delica beads

Row 13:

1 – opaque white Tila bead

1 – opaque black Tila bead

1 – opaque white Tila bead

Row 14:

1 – opaque black Tila bead

1 – opaque white Tila bead

1 – opaque black Tila bead

Row 15:

1 – opaque white Tila bead

1 – opaque black Tila bead

1 – opaque white Tila bead

Row 16:

2 – opaque turquoise blue Delica beads

2 – opaque turquoise blue Delica beads

2 – opaque turquoise blue Delica beads

Step 9

Repeat the pattern in Step 8 for the desired length.

Step 10

When the bracelet reaches the desired length, exit between the first and second Tila beads in the last row (see Square Stitch Clasp - Option 1 Technique for general instructions). String six size 11 opaque white round seed beads, one crystal cube bead, and one size 11 opaque white round seed bead. Pass back through the crystal cube bead and three size 11 opaque white round seed beads. String three opaque white round seed beads, and pass through the opposite side of the second Tila bead in the last row. Reinforce the attachment several times. Trim the thread, and burn the end with a Perfect End Thread Burner (see Using a Perfect End Thread Burner Technique).

Step 11

Thread a needle onto the tail you left behind at the other end of the bracelet. Weave through beads to exit between the first and second Tila beads on the first row (to align with the placement of the button made in the previous step).

Step 12

String 21 size 11 opaque white round seed beads, and pass back through the fourth seed bead strung, forming a loop. String three opaque white round seed beads, and pass through the opposite side of the second Tila bead in the first row. Reinforce the loop several times. Trim the thread, and burn the thread end.

For step-by-step photos and instructions on these and other techniques, visit FusionBeads.com and select Beading Techniques from the top navigation bar. You'll find more Inspiration jewelry ideas at FusionBeads.com!