

Blueberry Trellis by FusionBeads.com



Approximate finished length: 8.5 inches

Beads and other products needed for one bracelet:

- 38 - 5mm Lapis Swarovski Elements Crystal Gemcolor Pearls (PL6901)
- 1 gram - Size 11 Metallic Brown Round Japanese Seed Beads (SB2074)
- 6 grams - 5mm Metallic Matte Copper Rainbow 2 Hole Tila Seed Beads by Miyuki (SB3944)
- 1 - 14x15.5mm Copper Plated Apple Blossom Button by TierraCast® (CP2335)
- 1 - Smoke Gray FireLine Braided Bead Thread .008 diameter, 6 lb/Size D (SM1001)

Tools needed to complete the bracelet:

- Size 12 Pony Beading Needles (TL2382)
- Synthetic Beeswax, 2 ounces (TL1026)
- Beading Scissors, 1 1/4 inch Blade (TL0302)
- Perfect End Thread Burner

Beading Techniques needed to complete the bracelet:

- Basic Right Angle Weave
- Using a Perfect End Thread Burner

Instructions to complete “Blueberry Trellis” bracelet:

Tip

First the entire length of the bracelet is constructed with Tila beads using right angle weave through one hole in each bead. Then, stringing thread through the second hole in each bead, pearls are placed in the spaces between the Tila beads. If you are not yet familiar with right angle weave, follow and practice the Basic Right Angle Weave Beading Technique first using conventional single-hole beads as shown in the technique until you understand the structure of the stitch.

Step 1

Thread a needle with a 5-foot length of beading thread, and wax the thread with synthetic beeswax.

Step 2

String four Tila beads, and pass through all four beads again, passing through the same holes used previously, forming a circle (Basic Right Angle Weave Technique, Steps 1 – 6).

Step 3

String three Tila beads, and stitch the next unit (Steps 7 – 9 of the technique). After you pass through the bead that connects the two units (bead A shown in Step 8), pass through the second (unused) hole in that bead. String three Tila beads to form the next unit.

Step 4

Continue to follow the technique until you have a total of 18 units of right angle weave in a single row.

Step 5

Exit from the outer hole of the end bead of the last unit, string one pearl, and pass through the outer hole in the next closest Tila bead.

Step 6

String one pearl, and pass through the outer hole of the next Tila bead.

Step 7

Repeat Step 6 for the length of the bracelet.

Step 8

In the same manner as in Steps 6 – 7, continue placing pearls in the spaces between the Tila beads on the other side of the bracelet.

Step 9

Maintaining the same thread path, pass through all beads in Steps 5 – 8 a second time to reinforce the bracelet.

Step 10

To attach the button, exit from the end-most Tila bead at one end of the bracelet. String eight size 11 seed beads, the button shank, and three size 11 seed beads. Pass back through the fifth size 11 seed bead strung, and string four size 11 seed beads. Pass through the opposite side of the Tila bead you exited at the beginning of this step. Reinforce by retracing the same thread path through the button shank several times. Trim the thread, and burn the end with a Perfect End Thread Burner (see Using a Perfect End Thread Burner Technique).

Step 11

To make the loop on the opposite end of the bracelet, anchor a new thread by weaving a figure-8 shape around the beads several times. Exit from the end-most Tila bead. String 33 size 11 seed beads, and pass back through the fifth size 11 seed bead strung. String four size 11 seed beads, and pass through the Tila bead you exited at the beginning of this step. Reinforce, trim the thread, and burn the end with the thread burner.

For step-by-step photos and instructions on these and other techniques, visit FusionBeads.com and select Beading Techniques from the top navigation bar. You'll find more Inspiration jewelry ideas at FusionBeads.com!

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