

Candlelight by FusionBeads.com



Approximate finished length: 17.5 inches

Beads and other products needed for one necklace:

- 45 - 3mm Crystal Aurum 2X Preciosa Czech Crystal Bicone Beads (PC1004)
- 25 - 4mm White Fire Polished Round Glass Beads (FP2478)
- 1 gram - Size 11 White Ceylon Luster Round Japanese Seed Beads (SB2056)
- 2 grams - Size 11 Starlight Permanent Galvanized Round Japanese Seed Beads by Toho - PF557 (SB5934)
- 1 gram - 5mm Opaque White Luster 2 Hole Tila Seed Beads by Miyuki (SB3932)
- 1 - 16x12mm Gold Plated Pewter Toggle Clasp by TierraCast® (GP2129)
- 2 - 2x2mm Gold-Filled Crimp Beads (GF2788)
- 2 - 3mm Gold-Filled Crimp Bead Covers (GF2791)
- 1 - Crystal Clear FireLine Braided Bead Thread .008 diameter, 6 lb/Size D (SM4429)
- 20 inches - Clear Soft Flex Wire .014 diameter (SM0310)

Tools needed to complete the necklace:

- Chain nose pliers
- Scissors
- Size 12 Pony Beading Needles (TL2382)
- Synthetic Beeswax, 2 ounces (TL1026)

Beading Techniques needed to complete the necklace:

- Circular Peyote
- Using a Perfect End Thread Burner

For step-by-step photos and instructions on these and other techniques, visit FusionBeads.com and select Beading Techniques from the top navigation bar.

Instructions to complete “Candlelight” necklace:

Step 1

Using a 4-foot length of beading thread, make a disc of circular peyote using the following beads per stitch (see Circular Peyote Technique):

Round 1: 5 size 11 white Ceylon luster seed beads

Round 2: 5 size 11 white Ceylon luster seed beads (1 bead per stitch)

Round 3: 10 size 11 white Ceylon luster seed beads (2 beads per stitch)

Step 2

With the needle exiting from the first bead strung in round 3, string one fire polished bead and one size 11 gold seed bead. Pass back down through the fire polished bead and through the next bead in round 3.

Step 3

String these beads:

1 hole in 1 Tila bead

1 – size 11 gold seed bead

1 – 3mm bicone bead

1 – size 11 gold seed bead

Pass down through the second hole in the same Tila bead strung above and through the next bead in round 3.

Step 4

Repeat Steps 2 – 3 four times around the circle.

Step 5

Pass through beads until the needle exits the bicone bead at the top of the first Tila bead. String the following:

4 – size 11 gold seed beads

1 – 3mm bicone bead

9 – size 11 gold seed beads

Pass the needle back through the same 3mm bicone bead strung above, then string:

4 – size 11 gold seed beads

Pass the needle through the same bicone bead used at the beginning of the step in the opposite direction.

Step 6

Weave the thread through several beads, trim the thread, and burn the end with a Perfect End Thread Burner (see Using a Perfect End Thread Burner Technique).

Step 7

String one crimp bead and one side of the toggle clasp onto a 20-inch length of beading wire. Pass the beading wire back through the crimp bead, and crimp the crimp bead (see Crimping Technique).

Step 8

Cover the crimp bead with a crimp bead cover (see Crimp Bead Covers Technique), and trim excess wire with wire cutters.

Step 9

String these beads in the following sequence onto the beading wire:

- 6 – size 11 gold seed beads
- 1 – size 11 white Ceylon luster seed bead
- 1 – 3mm bicone bead
- 1 – 4mm white fire polished bead
- 1 – 3mm bicone bead
- 1 – size 11 white Ceylon luster seed bead

Repeat the sequence nine times, then string the bail on the pendant made in Steps 1 – 6 (the bail will float over the seed beads that will be strung next). Repeat the sequence 10 more times, adding 6 size 11 gold seed beads after the last repeat.

Step 10

String one crimp bead and the other side of the clasp onto the beading wire. Pass the wire back through the crimp bead, and crimp the crimp bead. Cover the crimp with a crimp bead cover, and trim excess wire with wire cutters.

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