

Spike an Interest by FusionBeads.com



Approximate finished length: 8 inches

Beads and other products needed for one bracelet:

- 1 gram - Size 11 Silver Lined Opal Pastel Yellow Round Japanese Seed Beads (SB1583)
- 101 - 4mm Chartreuse Fire Polished Round Glass Beads (FP1039)
- 14 - 4mm Blue Turquoise Fire Polished Round Glass Beads (FP2380)
- 12 - 4.5x8mm Opaque Turquoise Czech Handmade Glass Spike Beads (GL3504)
- 1 - 13.5x10mm Antique Silver Plated Pewter Anna's Toggle Clasp by TierraCast® (SP2426)
- 2 - 4mm Silver Plated Base Metal 20 Gauge Open Jump Rings (BM2747)
- 1 - Crystal Clear FireLine Braided Bead Thread .008 diameter, 6 lb/Size D (SM4429)

Tools needed to complete the bracelet:

- Chain nose pliers
- Size 12 English Beading Needles (TL1647)
- Synthetic Beeswax, 2 ounces (TL1026)
- Beading Scissors 1-1/4 in. Blade (TL0302)
- Perfect End Thread Burner

Beading Techniques needed to complete the bracelet:

- Opening and Closing a Jump Ring
- Basic Right Angle Weave
- Perfect End Thread Burner

Instructions to complete “Spike an Interest” bracelet:

Tip

This bracelet design uses a variation of right angle weave. If you are not familiar with basic right angle weave, please follow the Basic Right Angle Weave Beading Technique and practice the entire technique using crystal bicone beads as shown. Once you understand the basic stitch structure, it will be easier to make this bracelet. Think of the fire polished beads and spike beads as forming the “sides” of the basic four-sided right angle weave unit with a seed bead in each “corner” of the unit.

Step 1

Thread a needle with 5 feet of beading thread (add new thread as needed), leaving a 12-inch tail. Using right angle weave (see Basic Right Angle Weave Technique), weave a right angle weave bracelet two units wide. The first unit in Step 5 of the technique would be formed by stringing the following:

- 1 – 4mm chartreuse fire polished bead
- 1 – seed bead
- 1 – 4mm chartreuse fire polished bead
- 1 – seed bead
- 1 – 4mm blue turquoise fire polished bead
- 1 – seed bead
- 1 – 4mm chartreuse fire polished bead
- 1 – seed bead

Step 2

Pass back through all beads, forming a four-sided unit (four fire polished beads forming the “sides,” with a seed bead in each “corner”), and pass back through the first fire polished bead and the next seed bead (technique Step 6).

Step 3

String the following (technique Step 7):

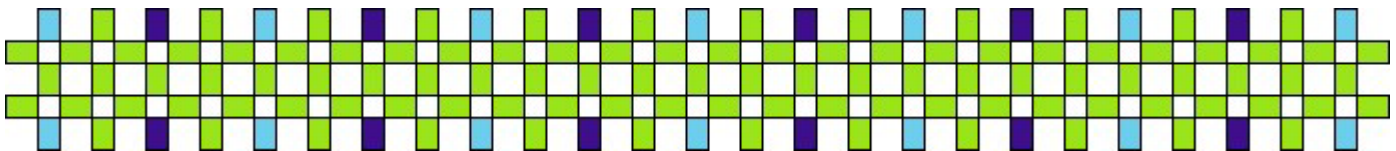
- 1 – 4mm chartreuse fire polished bead
- 1 – seed bead
- 1 – 4mm blue turquoise fire polished bead
- 1 – seed bead
- 1 – 4mm chartreuse fire polished bead
- 1 – seed bead

Step 4

Pass back through the first fire polished bead from Steps 1 – 2 of these instructions. Your beadwork should now look similar to the two units shown in technique Step 9, except a seed bead will be between every two fire polished beads. The technique goes on to show a four-unit row, but this bracelet is only two-units wide. Row 1 is complete, and you will now work row 2.

Step 5

Continue working right angle weave by following the graph below. (Spike beads are shown in dark blue.) Repeat the pattern for the bracelet length needed.



Graph made with Beader's Canvas software (BK2597)

Step 6

Open one jump ring (see Opening and Closing a Jump Ring Technique), and attach it to the loop on one side of the clasp. Close the jump ring.

Step 7

Weave the needle through beads until it exits between the first and second fire polished beads of the end row. Pass the needle through the jump ring on the clasp, and weave through a few beads in the bracelet. Reinforce by passing through several bead in a circular pattern.

Step 8

Thread a needle onto the thread left behind at the beginning of the bracelet. Repeat Steps 2 – 3. Reinforce and burn all ends of thread with a Perfect End Thread Burner (see Perfect End Thread Burner Technique).

For step-by-step photos and instructions on these and other techniques, visit FusionBeads.com and select Beading Techniques from the top navigation bar. You'll find more Inspiration jewelry ideas at FusionBeads.com!