

Blue Flame by FusionBeads.com



Approximate finished length: 4 inches

Beads and other products needed for one pair of earrings:

- 1 gram - Size 15 Matte Mustard Yellow Round Japanese Seed Beads (SB3582) (F)
- 4 grams - Size 11 Ceylon White Round Japanese Seed Beads (SB1378) (A)
- 2 grams - Size 11 Opaque Light Turquoise Round Japanese Seed Beads (SB1856) (B)
- 2 grams - Size 11 Blue Lined Transparent Green Round Japanese Seed Beads (SB2017) (C)
- 4 grams - Size 11 Opaque Blue Round Japanese Seed Beads (SB2042) (D)
- 2 grams - 6mm Silver Lined Transparent Cobalt Bugle Japanese Seed Beads (SB0730) (E)
- 1 pair - 14mm Sterling Silver Ear Wire with 2mm Bead by TierraCast® (SS2601)
- 1 - White Nymo Nylon Thread Size B (SM0713)

Tools needed to complete the earrings:

- Size 12 Pony Beading Needles (TL2382)
- Synthetic Beeswax, 2 ounces (TL1026)
- Beading Scissors, 1 1/4 inch Blade (TL0302)

Beading Techniques needed to complete the earrings:

- Basic Brick Stitch
- Basic Brick Stitch – Decreasing
- Straight Fringe

Instructions to complete “Blue Flame” earrings:

Tip

The letters A – F designate the beads used in the pattern. Please refer to the materials list above for the key.

Step 1

Thread a needle with 8 feet of beading thread, and double the thread. Wax the doubled thread. Form a ladder using 11 – E (see Basic Brick Stitch Technique).

Step 2

Exit from the last E in the ladder. Weave the following using brick stitch with decreases (see Basic Brick Stitch – Decreasing Technique):

Row 1: 2 – D, 1 – B, 4 – A, 1 – B, 2 – D

Row 2: 2 – D, 1 – B, 3 – A, 1 – B, 2 – D

Row 3: 2 – D, 1 – B, 2 – A, 1 – B, 2 – D

Row 4: 2 – D, 1 – B, 1 – A, 1 – B, 2 – D

Row 5: 2 – D, 2 – B, 2 – D

Row 6: 2 – D, 1 – B, 2 – D

Row 7: 4 – D

Row 8: 3 – D

Step 3

Exit from the last bead in row 8. String 7 – D and the loop on one ear wire (the ear wire will float over the beads). Pass through the first bead in row 8. Weave back through the beadwork to again exit the last bead in row 8, and reinforce the loop attachment. Weave back and forth through the beadwork several times to secure, and trim the thread.

Tip

When stringing the fringe in the following steps, keep the tension relatively relaxed so that the fringe strands will drape.

Step 4

Secure a new unwaxed single thread in the beadwork. Exiting from an end E in the ladder with the needle facing away from the beadwork, make the first fringe strand by stringing the following (see Straight Fringe Technique): 6 – A, 2 – B, 4 – C, 6 – D, 1 – E, 3 – F

Pass back through the 1 – E, 6 – D, 4 – C, 2 – B and 6 – A in the fringe and back through the same E in the ladder exited at the beginning of this step. Pass back down through the second E in the ladder. (You are ready to string the second fringe strand.)

Step 5

In the same manner as in the previous step, continue making fringe strands, one from each E in the ladder, using the following pattern:

Strand 2: 9 – A, 2 – B, 4 – C, 7 – D, 1 – E, 3 – F

Strand 3: 12 – A, 2 – B, 4 – C, 8 – D, 1 – E, 3 – F

Strand 4: 15 – A, 2 – B, 4 – C, 9 – D, 1 – E, 3 – F

Strand 5: 18 – A, 2 – B, 4 – C, 10 – D, 1 – E, 3 – F

Strand 6: 21 – A, 2 – B, 4 – C, 11 – D, 1 – E, 3 – F

Strand 7: 18 – A, 2 – B, 4 – C, 10 – D, 1 – E, 3 – F

Strand 8: 15 – A, 2 – B, 4 – C, 9 – D, 1 – E, 3 – F

Strand 9: 12 – A, 2 – B, 4 – C, 8 – D, 1 – E, 3 – F

Strand 10: 9 – A, 2 – B, 4 – C, 7 – D, 1 – E, 3 – F

Strand 11: 6 – A, 2 – B, 4 – C, 6 – D, 1 – E, 3 – F

Step 6

Weave back and forth through a few rows in the brick stitch beadwork to secure the thread and trim.

Step 7

Repeat Steps 1 – 6 for the second earring.

*For step-by-step photos and instructions on these and other techniques, visit FusionBeads.com and select *Beading Techniques* from the top navigation bar. You'll find more *Inspiration jewelry ideas* at FusionBeads.com!*