

# Stardust Memories by FusionBeads.com



Approximate finished length: 7 inches

## **Beads and other products needed for one bracelet:**

8 grams - 2x5mm Matte Crystal SuperDuo 2 Hole Seed Beads (SB4185) (A)  
5 grams - 2x5mm Opaque White SuperDuo 2 Hole Seed Beads (SB4147) (B)  
60 - 3mm Crystal AB Swarovski Crystal Bicone Beads - 5328 (03BI1154) (C)  
36 - 4mm Crystal AB Swarovski Crystal Bicone Beads - 5328 (04BI1177) (D)  
1 - 10x14mm 2 Strand Silver Plated Magnetic Tube Bar Clasp (BM0392)  
1 - Crystal Clear FireLine Braided Bead Thread .008 diameter, 6 lb/Size D (SM0152)

## **Tools needed to complete the bracelet:**

Size 12 Pony Beading Needles (TL2382)  
Synthetic Beeswax, 2 ounces (TL1026)  
Beading Scissors 1-1/4 in. Blade (TL0302)

## **Beading Techniques needed to complete the bracelet:**

Circular, Odd Count Peyote Stitch

## **Instructions to complete “Stardust Memories” bracelet:**

### **Tips**

*The bracelet is made with four variations of a circular peyote disc pattern – two large and two small – using two-hole SuperDuo beads. If you are not familiar with circular peyote stitch, we recommend that you practice the technique first using traditional single-hole beads. The letters A – D are used to refer to the bead types.*

### **Step 1**

Using a 3-foot length of beading thread for each disc, make the following discs of circular peyote using the specified beads (see Circular, Odd Count Peyote Stitch Technique):

Variation 1 (large center disc; make 1):

Round 1: String 6 B, and tie a square knot with the tail and working thread, leaving a 6-inch tail. Pass through the first bead strung. Turn and pass through the second hole of the same bead.

Round 2: String 2 A. Pass through the next bead from round 1. Repeat around the circle to add 12 A. At the end of the round, pass through the first bead of that round. Turn and pass through the second hole of that bead.

Round 3: String 1 B. Pass through the next bead from round 2. String 1 A. Pass through the next bead from round 2. Repeat 6 times to add an alternating pattern of 1 B and 1 A for a total of 12 beads. At the end of the round, pass through the first bead added in this round. Turn and pass through this bead's second hole.

Round 4: Add 1 D between the beads in round 3. Pass through beads in this round to exit a B. (Leave all tail threads to be used to connect the components later.)

Variation 2 (large disc; make 2):

Rounds 1 and 2: Same as variation 1.

Round 3: String 1 B, 1 A, 1 A for the first 3 stitches. Repeat 4 times. At the end of this round, pass through the first bead added in this round. Turn and pass through the bead's second hole.

Round 4: Same as variation 1, round 4. At the end of the round, pass through a few beads to exit a B.

Variation 3 (small disc; make 2)

Round 1: String 6 A, and tie a square knot with the tail and working thread. Pass through the first bead strung. Turn and pass through the second hole of this bead.

Round 2: String 2 B, and pass through the next bead from round 1. Repeat around the circle to add 12 B. At the end of the round, pass through the first bead added in this round. Turn and pass through the second hole of that bead.

Round 3: String 1 C per stitch for 12 stitches. Pass through the first C strung in this round.

Variation 4 (small disc; make 2)

Round 1: String 6 B, and tie a square knot with the tail and working thread. Pass through the first bead strung. Turn and pass through the second hole of this bead.

Round 2: Same as variation 3, round 2, using A instead of B.

Round 3: Same as variation 3, round 3.

### **Step 2**

Arrange the discs on the work space so that the small and large discs alternate, beginning with a small disc. Imagine that they are numbered 1 (small disc) through 7 from left to right.

### **Step 3**

Thread a needle onto the tail attached to disc 1. The thread should be exiting a C. String 1 C. Pass through a B on disc 2 from the opposite direction. String 1 C. Pass through a C on disc 1. Retrace the thread path two more times to reinforce. Weave the tail into the work to secure. Trim the tail.

### **Step 4**

Thread a needle onto the tail attached to disc 2. The thread should be exiting a B. String 1 C. Pass through a bicone on disc 3 from the opposite direction. String 1 C. Pass through the B initially exited at the beginning of this step.

### **Step 5**

Retrace the thread path two more times to reinforce. Weave the tail into the work to secure. Trim the tail.

### **Step 6**

Repeat Steps 2 – 5 until all discs are connected.

**Step 7**

Using a remaining tail thread or anchoring a new thread, exit a bicone bead on one end of the bracelet. String one loop on one side of the clasp. Pass through the bicone from the same side of the bicone exited at the beginning of this step.

**Step 8**

String the second loop on the same side of the clasp. Pass through the bicone from the same side exited at the beginning of this step.

**Step 9**

Retrace the thread path three times to reinforce. Weave the tail into the work to secure. Trim the tail.

**Step 10**

Repeat Steps 7 – 9 on the other end of the bracelet.

***For step-by-step photos and instructions on these and other techniques, visit [FusionBeads.com](http://FusionBeads.com) and select Beading Techniques from the top navigation bar. You'll find more Inspiration jewelry ideas at [FusionBeads.com](http://FusionBeads.com)!***