

Eggplant Delight by FusionBeads.com



Approximate finished length: 7.5 inches

Beads and other products needed for one bracelet:

- 3 grams - Size 11 Matte Antique Bronze Round Japanese Seed Beads by Toho - 223F (SB1548)
- 2 grams - Size 11 Matte Metallic Citrine Green Iris Round Japanese Seed Beads (SB1622)
- 2 grams - Size 11 Transparent Gold Olive Green Round Japanese Seed Beads (SB1452)
- 2 grams - Size 11 Matte Metallic Dark Purple Iris Round Japanese Seed Beads (SB2507)
- 2 grams - Size 11 Tan Lined Transparent Peridot Green Round Japanese Seed Beads (SB1448)
- 46 - 1x3mm Antique Brass Plated Pewter Beaded Heishi Beads by TierraCast® (AP0102)
- 1 - 38x24mm Antique Brass Plated Pewter Large 5 Hole D Ring Clasp by TierraCast (AP2181)
- 2 - 5mm Antique Brass Plated Base Metal 21 Gauge Open Jump Rings (BM2733)
- 1 - 6mm Antique Brass Plated Base Metal 18 Gauge Open Jump Ring (BM2842)
- 1 - Smoke Gray FireLine Braided Bead Thread .008 diameter, 6 lb/Size D (SM1001)

Tools needed to complete the bracelet:

- Chain nose pliers
- Size 12 Pony Beading Needles (TL2382)
- 4.5 inch Scissors (TL2502)
- Synthetic Beeswax, 2 ounces (TL1026)
- Perfect End Thread Burner (TL1006)

Beading Techniques needed to complete the bracelet:

- Opening and Closing a Jump Ring
- Flat Square Stitch
- Using a Perfect End Thread Burner

Instructions to complete “Eggplant Delight” bracelet:

Step 1

Thread a needle with 5 feet of beading thread (add new thread as needed), leaving a 12-inch tail. Wax the thread. Using square stitch (see Flat Square Stitch Technique) and size 11 matte metallic autumn brown seed beads, weave a piece seven beads long and 10 rows wide. Leave the thread attached.

Step 2

Stitch the first two rows to the first hole in one D-ring clasp. In the same manner, stitch every two rows to each succeeding hole in the D-ring clasp. Leave the thread attached.

Step 3

Repeat Steps 1 – 2, attaching the beadwork to the second D-ring clasp.

Tip

In the next steps, you will string 10 strands of seed beads that connect the two sides of the beadwork. The strands will not be attached to corresponding holes in the D-ring clasps, allowing them to weave through each other randomly. String the beads randomly as desired, occasionally interspersing heishi bead spacers. Some strands can be strung with a single color.

Step 4

With the thread exiting from an end row away from one clasp and toward the center, string 5 inches of beads.

Step 5

Pass through a row in the woven beadwork attached to the second side of the D-ring clasp *not* corresponding to the row exited in the previous step. Pass through the hole in the D-ring clasp.

Step 6

Pass back through the row of beads in the woven beadwork. Pass back through the strand of strung beads. Pass back through the row of beads in the beadwork on the opposite D-ring clasp, and pass through the hole in the D-ring clasp.

Step 7

Pass back through a few beads in the same row passed through in the previous step. Move over to the next row and pass up through the remaining beads in that row away from the clasp and toward the center.

Step 8

Repeat Steps 4 – 7 nine times. Add new thread as needed by anchoring it in the woven beadwork. As you add strands, weave them over and under other strands randomly as you pass from one end to the other.

Step 9

Finish threads by weaving in and out of several rows in the woven beadwork, trim the thread, and burn the thread end with a Perfect End thread burner (see Using a Perfect End Thread Burner Technique).

Step 10

Open the 6mm jump ring (see Opening and Closing a Jump Ring Technique), and attach it to one D-ring clasp. Close the jump ring.

Step 11

Attach one 5mm jump ring to the loop on the bar side of the toggle clasp. Use a second 5mm jump ring to connect the first 5mm jump ring to the 6mm jump ring from the previous step.

For step-by-step photos and instructions on these and other techniques, visit FusionBeads.com and select Beading Techniques from the top navigation bar. You'll find more Inspiration jewelry ideas at FusionBeads.com!