

Under Blue Skies by FusionBeads.com



Approximate finished length: 19 inches

Beads and other products needed for one necklace:

- 100 - 3mm Aquamarine Swarovski Elements Crystal Bicone Beads (03BI1120)
- 50 - 4mm Denim Blue Swarovski Elements Crystal Round Beads (04RD0253)
- 2 - 8mm Montana Swarovski Elements Crystal Oval Pendants (SC9277)
- 2 - 10mm Indicolite Swarovski Elements Crystal Oval Pendants (SC9291)
- 2 - 12mm Montana Swarovski Elements Crystal Oval Pendants (SC9309)
- 1 - 18mm Indicolite Swarovski Elements Crystal Oval Pendant (SC9323)
- 42 - 1x3mm Silver Plated Pewter Beaded Heishi Beads by TierraCast® (SP0101)
- 7 - 8x5mm Silver Plated Base Metal Prong Bails (BM3057)
- 1 - 15x12.5mm Antique Silver Plated Pewter Classic Toggle Clasp by TierraCast® (SP2143)
- 2 - 2x2mm Sterling Silver Crimp Beads (SS4047)
- 2 - 3.5mm Sterling Silver Crimp Bead Covers (SS2103)
- 21 inches - Clear Soft Flex Wire .014 diameter (SM0310)

Tools needed to complete the necklace:

- Chain nose pliers
- Wire cutters
- Crimping pliers (TL0500)

Beading Techniques needed to complete the necklace:

- Crimping
- Crimp Bead Covers
- Attaching a Bail - Style 4

Instructions to complete “Under Blue Skies” necklace:

Step 1

Attach one bail to any one pendant (see Attaching a Bail - Style 4 Technique).

Step 2

Repeat Step 1 with each of the remaining bails and pendants.

Step 3

String one crimp bead and the loop on one side of the toggle clasp onto a 21-inch length of beading wire. Pass the beading wire back through the crimp bead, and crimp the crimp bead (see Crimping Technique).

Step 4

Cover the crimp bead with a crimp bead cover (see Crimp Bead Covers Technique), and trim excess wire with wire cutters.

Step 5

String these beads in the following sequence onto the beading wire:

- 1 – 3mm Aquamarine bicone bead
- 1 – 4mm Denim Blue round bead
- 1 – 3mm Aquamarine bicone bead
- 1 – heishi bead

Repeat the sequence above 20 times, then string:

- 1 – 3mm Aquamarine bicone bead
- 1 – 4mm Denim Blue round bead
- 1 – 3mm Aquamarine bicone bead
- the bail on one 8mm Montana oval pendant
- 1 – 3mm Aquamarine bicone bead
- 1 – 4mm Denim Blue round bead
- 1 – 3mm Aquamarine bicone bead
- the bail on one 10mm Indicolite oval pendant
- 1 – 3mm Aquamarine bicone bead
- 1 – 4mm Denim Blue round bead
- 1 – 3mm Aquamarine bicone bead
- the bail on one 12mm Montana oval pendant
- 1 – 3mm Aquamarine bicone bead
- 1 – 4mm Denim Blue round bead
- 1 – 3mm Aquamarine bicone bead
- the bail on the 18mm Indicolite oval pendant
- 1 – 3mm Aquamarine bicone bead
- 1 – 4mm Denim Blue round bead
- 1 – 3mm Aquamarine bicone bead
- the bail on one 12mm Montana oval pendant
- 1 – 3mm Aquamarine bicone bead
- 1 – 4mm Denim Blue round bead
- 1 – 3mm Aquamarine bicone bead
- the bail on one 10mm Indicolite oval pendant
- 1 – 3mm Aquamarine bicone bead
- 1 – 4mm Denim Blue round bead
- 1 – 3mm Aquamarine bicone bead
- the bail on one 8mm Montana oval pendant
- * 1 – 3mm Aquamarine bicone bead
- 1 – 4mm Denim Blue round bead
- 1 – 3mm Aquamarine bicone bead
- 1 – heishi bead

Repeat from * 20 times, then string:

1 – 3mm Aquamarine bicone bead

1 – 4mm Denim Blue round bead

1 – 3mm Aquamarine bicone bead

Step 5

String one crimp bead and the loop on the second side of the toggle clasp onto the beading wire. Pass the wire back through the crimp bead, and crimp the crimp bead. Cover the crimp with a crimp bead cover, and trim excess wire with wire cutters.

For step-by-step photos and instructions on these and other techniques, visit FusionBeads.com and select Beading Techniques from the top navigation bar. You'll find more Inspiration jewelry ideas at FusionBeads.com!