

# Emerald Queen by FusionBeads.com



Approximate finished length: 3 inches

## **Beads and other products needed for one pair of earrings:**

- 1 gram - Size 15 Opaque Black Round Japanese Seed Beads (SB3179)
- 2 grams - Size 11 Dark Nickel Plated Round Japanese Seed Beads (SB1979)
- 4 - 5810 3mm White Swarovski Elements Crystal Pearls (PL6100)
- 2 - 12mm Malachite Round Gemstone Cabochons (SE5009)
- 2 - 16x12mm Malachite Oval Gemstone Cabochons (SE5036)
- 1 pair - 14mm Sterling Silver Ear Wires (SS4832)
- 1 - 4.25x5.5 in. Black Beading Foundation (CR0932)
- 1 - 8.5 in. Black Onyx Ultra Suede (CR0961)
- 1 - Smoke Gray FireLine Braided Bead Thread .008 diameter, 6 lb/Size D (SM1001)

## **Tools needed to complete the earrings:**

- Size 11 Tulip Beading Needles (TL2648)
- Beading Scissors 1-1/4 in. Blade (TL0302)
- E6000 Adhesive 0.18 oz. Tube (TL2921)

## **Beading Techniques needed to complete the earrings:**

- Gluing and Cutting Lacey's Stiff Stuff
- Bead Embroidery
- Brick Stitch Around a Bead

## **Instructions to complete “Emerald Queen” earrings:**

### **Tip**

*After the bead embroidery is finished, a round of brick stitch is used to finish the edge. If you are not familiar with brick stitch, practice the Basic Brick Stitch and Brick Stitch Around a Bead Techniques first before beginning these earrings.*

### **Step 1**

Using scissors, cut a rectangle of beading foundation 1.5 inches by 2 inches.

### **Step 2**

Using E6000 adhesive, glue one round cabochon to the foundation about ¼ inch from the top and centered from left to right (see Gluing and Cutting Lacey’s Stiff Stuff Technique).

### **Step 3**

Thread a needle with 5 feet of beading thread.

### **Step 4**

Using size 11 seed beads, backstitch around the cabochon (see Bead Embroidery Technique). Pass through this round three more times.

### **Step 5**

Using size 15 seed beads, backstitch around the cabochon inside the first round of size 11 seed beads. The size 15 beads should sit on top of the size 11 seed beads, leaning into the cabochon. (These rounds form a bezel around the cabochon.) Pass through this round three more times.

### **Step 6**

Glue one oval cabochon to the foundation below the round cabochon, allowing space for one round of size 11 seed beads.

### **Step 7**

Repeat Steps 4 – 5 with the oval cabochon.

### **Step 8**

Using a one-bead backstitch, stitch one pearl to the foundation on either side of the space where the two bezels meet.

### **Step 9**

Using size 11 seed beads, backstitch a semi-circle on the outside of each pearl.

### **Step 10**

Trim the beading foundation carefully to about 1/16 inch from the stitched design, being careful not to cut any threads.

### **Step 11**

Cut a rectangle of ultra suede 1.5 inches by 2 inches.

### **Step 12**

Glue the embroidered foundation piece to the ultra suede. Allow the glue to dry.

### **Step 13**

Trim the ultra suede to match the shape of the beading foundation.

### **Step 14**

Finish the edge with brick stitch using size 11 seed beads around the cabochons and size 15 seed beads around the pearls.

**Step 15**

Exit a size 11 seed bead at the top of the brick stitch edge above the round cabochon. String nine size 15 seed beads and the loop on one ear wire (the seed beads will float inside the loop). Enter the size 11 seed bead adjacent to the one exited at the beginning of this step. Reinforce the attachment several times, and end the thread as shown in the Bead Embroidery Technique.

**Step 16**

Repeat Steps 1 – 15 for the second earring.

***For step-by-step photos and instructions on these and other techniques, visit [FusionBeads.com](http://FusionBeads.com) and select Beading Techniques from the top navigation bar. You'll find more Inspiration jewelry ideas at [FusionBeads.com](http://FusionBeads.com)!***