

Emerald Beauty by FusionBeads.com



Approximate finished length: 6.5 inches

Beads and other products needed for five bracelets:

Bracelet 1:

- 3 - 4mm Antique Brass Plated Ball Chain (CN4211)
- 1 - 12x5mm Antique Brass Plated Connector for 4mm Ball Chain (BM3212)

Bracelet 2:

- 1 - 5mm Metallic Green Rainbow 2 Hole Tila Seed Beads by Miyuki (SB3938)
- 1 - 1.5mm Metallic Kansa Round Leather Cord (SM5084)
- 1 - Crystal Clear FireLine Braided Bead Thread .006 diameter, 4 lb/Size B (SM4428)
- 1 - 17mm Crystal Bronze Shade Swarovski Elements Crystal Trapeze Crystal Button (CB0441)

Bracelet 3:

- 4 - 3mm Cream Swarovski Elements Crystal Pearls (PL6101)
- 2 - 6mm Cream Swarovski Elements Crystal Pearls (PL5301)
- 4 - 6mm Bronze Swarovski Elements Crystal Pearls (PL5311)
- 1 - Forest Green Rayon Soutache Cord (SM5459)
- 1 - Ivy Rayon Soutache Cord (SM5443)
- 1 - Celery Rayon Soutache Cord (SM5442)
- 1 - 10 inch Olive Leather Strap by TierraCast® (CR0930)
- 1 - 8.5 in. Egyptian Green Ultra Suede (CR0945)
- 4 - 4mm Antique Brass Plated Pewter Compression Rivets by TierraCast (AP2169)
- 1 - 20x16.5mm Antique Brass Plated Pewter E Hook by TierraCast (AP2183)

Bracelet 4:

- 30 - 6mm Emerald Swarovski Elements Crystal Bicone Beads (06B11119)
- 1 foot - Clear Stretch Magic Elastic Cord .7mm diameter (SM4433)

Bracelet 5:

- 1 - Size 11 Matte Gold (Gilding) Plated Metal Round Japanese Seed Beads (SB2212)
- 1 - 16mm Antique Brass Plated Pewter Medium Quatrefoil Link by TierraCast® (AP2018)
- 1 - .5mm Dark Green Hemp Twine, 10 lb test (SM3613)

Tools needed to complete the bracelets:

Size 12 English Beading Needles (TL1647)
1 lb Heavy Brass Hammer (TL2408)
Poly Cutting Board (TL2890)
Craftool Dot/Rivet Anvil (TL2888)
Craftool Rivet Setter (TL2887)
Mini Leather Punch Set (TL2889)
Hypo Tube Cement (TL1202)
Beading Scissors 1-1/4 in. Blade
Clipboard

Beading Techniques needed to complete the bracelets:

Knotting Stretch Magic
Soutache: Attaching Around Beads
Soutache: Attaching Multiple Pieces
Soutache: Attaching a Backing
Riveting Using Compression Rivets
Macrame - Adjustable Closure
Lark's Head Knot
Wrapped Cord Bracelet

Instructions to complete "Emerald Beauty" bracelets:

Bracelets are numbered 1 – 5 from left to right in the photo above.

Bracelet 1:

Step 1

Cut two lengths of ball chain, one with 34 ball links and one with 35. Hold the two lengths parallel and staggered so that the end of the longer chain extends one link beyond the end of the shorter chain.

Step 2

Tie the two chain lengths together with the end of the hemp twine using an overhand knot. Secure the knot with Hypo Tube Cement. Allow the cement to dry.

Step 3

Wrap the twine diagonally between the first staggered ball links of both chains. Continue wrapping the twine behind the back of the chains, and pull it around to the front, zig-zagging the twine around the ball links.

Step 4

In the same manner as in the previous step, continue wrapping the twine in a zig-zagging pattern for the length of the chains.

Step 5

When you reach the end, turn around and continue wrapping the twine in a zig-zagging pattern back in the opposite direction.

Step 6

When you reach the end, tie the cord with an overhand knot around the chains. Trim the cord. Apply Hypo Tube Cement to the knot. Allow the cement to dry.

Step 7

Attach the ball chain connector to the end ball links.

Bracelet 2:

Step 1

Using scissors, cut a 30-inch length of metallic Kansa round leather cord.

Step 2

String the button onto the cord to the middle of the cord (see *Wrapped Cord Bracelet Technique*). Tie an overhand knot just below the button.

Tip

Tila beads have two holes each. In the next step, treat each hole in the bead as if it were a separate bead: pass through one hole, wrap the thread around the cord, pass back down the same hole, wrap the thread around the cord on the other side, pass up through the second hole, wrap the thread around the cord, and finally pass back down the same second hole.

Step 3

Thread a needle with 5 feet of beading thread. Attach the thread to the cord as shown in the technique. Wrap 29 beads into a bracelet.

Step 4

Finish off the beading thread according to the technique.

Step 5

Trim excess thread with scissors. Place a drop of glue on each thread knot. Allow the glue to dry.

Step 6

Tie an overhand knot after the last bead. Make one buttonhole according to the technique. Trim excess cord.

Bracelet 3:**Step 1**

Cut 6-inch lengths of each of the three Soutache cord colors. Thread a needle with an 18-inch length of beading thread.

Step 2

Stack the three cords together (see *Soutache: Attaching Around Beads Technique*) in the following sequence: forest green, ivy and celery. Insert the needle into the three stacked cords, and make several stitches as shown in the technique.

Step 3

In Steps 5 – 6 of the technique, wrap the cords around one 6mm Cream with the forest green cord exposed, and continue stitching it in place (Steps 7 – 9).

Step 4

In Steps 10 – 21, wrap one 6mm Bronze crystal pearl as shown in the technique with the celery cord exposed.

Step 5

Repeat Steps 10 – 20 of the technique with a second 6mm Bronze crystal pearl. Push the needle up through the cords between the two Bronze pearls, string one 3mm Cream crystal pearl, and stitch back down close to the 6mm Cream crystal pearl. Finish off the thread as shown in Step 23. Set the unit aside.

Step 6

Repeat Steps 1 – 5, making a second unit.

Step 7

Arrange the two units symmetrically so that the pairs of Bronze pearls are facing each other. Assemble the two units together (see *Soutache: Attaching Multiple Pieces Technique*), stitching a 3mm Cream pearl between each pair of Bronze pearls.

Step 8

Cut two 3.5-inch lengths of leather strap. Cut two small pieces of ultra suede to fit behind the two pairs of Bronze pearls (see *Soutache: Attaching a Backing Technique*).

Step 9

Sandwiching one end of one length of leather strap between one side of the assembled pieces from Step 7 and one piece of ultra suede backing, stitch the backing in place. Be sure to secure all layers of the assembly. Finish off the thread as shown in the technique.

Step 10

Repeat Step 9 with the second side of the assembly and the second leather strap.

Step 11

Place the unattached end of one leather strap through the loop in the E hook. Fold about one-half inch of the end to the back. Secure the folded end with a rivet (see Riveting Using Compression Rivets Technique).

Step 12

Fold the second end of the second leather strap about one-half inch, and secure it with a rivet.

Bracelet 4:**Step 1**

String 30 6mm Emerald crystal bicone beads onto a 1-foot length of Stretch Magic elastic cord.

Step 2

Tie a square knot in the elastic cord, and apply a dot of Hypo Tube Cement to the knot. Allow the cement to dry completely (see Knotting Stretch Magic Technique).

Bracelet 5:**Step 1**

Fold a 12-inch length of hemp twine in half, and tie this anchor cord to one side of the link with a lark's head knot (see Lark's Head Knot Technique). Cut two 3-foot lengths of twine. Referring to Step 3 of the Macrame – Adjustable Closure Technique, hold the two lengths of cord together just under the lark's head knot.

Step 2

Follow the Macrame – Adjustable Closure Technique through Step 12, making six knots with the cords. Stringing one size 11 seed bead after tying every four knots, continue working macramé until the macrame is 2 inches long.

Step 3

Repeat Steps 1 – 2 on the other side of the link.

Step 4

Following Steps 22 – 26 of the technique, make a 2-inch adjustable closure for the bracelet.

Step 5

At Step 26 of the technique, tie one knot in at the end of a pair of cords, string one seed bead, and tie a second knot. Secure the knots with Hypo Tube Cement.

Step 6

Repeat Step 5 with the second pair of cords.

For step-by-step photos and instructions on these and other techniques, visit FusionBeads.com and select Beading Techniques from the top navigation bar. You'll find more Inspiration jewelry ideas at FusionBeads.com!