

Chianti Classico by FusionBeads.com



Approximate finished length: 8 inches

Beads and other products needed for one bracelet:

3 grams - Size 11 Silver Lined Dark Amber AB Round Japanese Seed Beads (SB1639)
15 grams - 5mm Metallic Golden Wine Rainbow 2 Hole Tila Seed Beads by Miyuki (SB3936)
74 - 3mm Fuchsia Swarovski Elements Crystal Bicone Beads (03BI1107)
2 - 6mm Fuchsia Swarovski Elements Crystal Round Beads (06RD0109)
1 - Smoke Gray FireLine Braided Bead Thread .008 diameter, 6 lb/Size D (SM1001)

Tools needed to complete the bracelet:

Size 12 Pony Beading Needles (TL2382)
Synthetic Beeswax, 2 ounces (TL1026)
Beading Scissors, 1 1/4 inch Blade (TL0302)
Perfect End Thread Burner

Beading Techniques needed to complete the bracelet:

Flat Square Stitch
Picot Fringe
Square Stitch Clasp – Option 1
Using a Perfect End Thread Burner

Instructions to complete “Chianti Classico” bracelet:

Tip

A variation of square stitch is used to weave this bracelet with two-hole Tila beads. If you are not familiar with basic square stitch, before beginning this bracelet, follow the Flat Square Stitch Technique using conventional, single-hole beads to weave a flat piece of beadwork. The Picot Fringe Technique is shown on a peyote stitched bracelet, but the same technique can be used with a square stitched bracelet.

Step 1

Thread a needle with 5 feet of beading thread (add new thread as needed). Wax the thread.

Step 2

Using square stitch (see Flat Square Stitch Technique) with Tila beads, begin weaving the first row in the following manner: String one hole (it will be the left hole) of one Tila bead, then through the second (right) hole of the same bead, leaving an 8-inch tail. Tie a square knot with the tail and working thread.

Step 3

String one (right) hole of one Tila bead, then pass through the second (left) hole of the bead just strung and the left hole of the previous bead. Pass through the right holes of both beads.

Step 4

Repeat Steps 2 – 3 twice, forming a four-bead row. The first row is complete.

Step 5

Row 2: String one hole of one Tila bead. Pass through the right hole of the bead just exited and the left hole of the bead just added. Repeat this step to the end of the row. Pass through the right hole of the bead just added and the right holes of all beads added in this row.

Step 6

Repeat Step 5 for a total of 7 inches or the desired length.

Step 7

After completing the last row, exit through a Tila bead on the end of the row through the hole closest to one end of the bracelet.

Step 8

Form a picot fringe (see Picot Fringe Technique) by stringing one size 11 seed bead, one 3mm Fuchsia crystal bicone bead and one size 11 seed bead. Pass down through the second hole in the same Tila bead, and back up through the closest hole in the adjacent Tila bead.

Step 9

Repeat Step 8 for the length of the bracelet.

Step 10

When you reach the opposite end of the bracelet, pass through all four Tila beads in the end row, exiting the last Tila bead on the end of the row.

Step 11

Repeat Step 8 for the length of the bracelet on the opposite edge.

Step 12

To form the button clasp (see Square Stitch Clasp – Option 1 Technique); exit from between the first and second beads on the end row. String four size 11 seed beads, one 6mm Fuchsia crystal round bead and one size 11 seed bead. Pass back down through the crystal and the first four seed beads.

Step 13

Pass through the second and third Tila beads in the same row, and exit from between the third and fourth beads. In the same manner as in Step 12, attach a second button clasp.

Step 14

Weave back and forth through several rows to reinforce. Trim the thread, and burn the thread end with a Perfect End Thread Burner (see Using a Perfect End Thread Burner Technique).

Step 15

On the opposite end of the bracelet, anchor a new thread near the end row or use the remaining tail thread. Exit from between the first and second beads on the end row.

Step 16

String 19 size 11 seed beads, and pass back through the first four seed beads strung, forming a loop. Weave back through one hole in one Tila bead, back through the second hole of the same Tila bead, returning to the same exit point as in Step 15. Reinforce the loop by retracing the thread path. Weave through the second and third beads, and exit from between the third and fourth beads.

Step 17

In the same manner as in Step 16, form a second loop to align with the second button.

Step 18

Repeat Step 14.

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