

# Twisted Peacock by FusionBeads.com



Approximate finished length: 7.5 inches

## **Beads and other products needed for one bracelet:**

- 2 grams - Size 11 Transparent Light Gold Violet Round Japanese Seed Beads (SB1761)
- 2 grams - Size 11 Matte Higher Metallic Teal Hematite Round Japanese Seed Beads by Toho - 519F (SB5849)
- 2 grams - Size 11 Matte Transparent Opal Dark Mauve Round Japanese Seed Beads (SB1698)
- 2 grams - Size 11 Matte Metallic Olive/Midnight/Purple Iris Round Japanese Seed Beads (SB2048)
- 2 grams - 5mm Matte Jet AB 2 Hole Half Tila Seed Beads by Miyuki (SB6219)
- 22 - 3x3mm Antique Gold Plated Pewter Beaded Beads by TierraCast® (GP0315)
- 1 - 39x24.25mm Gold Plated Pewter Slotted D Ring Clasp by TierraCast® (GP2468)
- 2 - 5mm Gold Plated Base Metal 20 Gauge Open Jump Rings (BM2760)
- 1 - 6mm Gold Plated Base Metal 20 Gauge Open Jump Ring (BM2768)
- 1 - Smoke Gray FireLine Braided Bead Thread .008 diameter, 6 lb/Size D (SM1001)

## **Tools needed to complete the bracelet:**

- Size 12 Pony Beading Needles (TL2382)
- Xuron Thread and Fiber Scissors (TL3000)
- Synthetic Beeswax, 2 ounces (TL1026)
- Chain nose pliers

## **Beading Techniques needed to complete the bracelet:**

- Flat Square Stitch
- Opening and Closing a Jump Ring

## **Instructions to complete “Twisted Peacock” bracelet:**

### **Tip**

*This bracelet is made with two pieces of beadwork connected by strung beads that are loosely woven and twisted. The beadwork is a variation of square stitch using two-hole half Tila beads. If you are not familiar with square stitch, practice learning the basic stitch by following the Flat Square Stitch Technique before beginning this bracelet.*

### **Step 1**

Thread a needle with 5 feet of beading thread, and wax the thread. String one hole of five half Tila beads. Pass down through the second hole of all five beads. Tie a square knot with the tail and working thread, leaving an 8-inch tail. Pass back up through the first hole of all five beads. Pass down through the second hole of the first bead.

### **Step 2**

String one hole of one half Tila bead. Pass down through the second of the bead you exited at the beginning of this step. Pass up through the first hole of the bead you just added. Pass down through the second hole of first two beads in the last row.

### **Step 3**

At the end of the row, pass up through the second hole of all beads in that row. Pass down through the first hole of all beads in that row. Pass up through the second hole of the first bead in that row.

### **Step 4**

Repeat Steps 2 – 3 until you have four rows of half Tila beads.

### **Step 5**

Weave the thread back and forth through several rows of beadwork to secure, and trim the thread.

### **Step 6**

Thread a needle on the tail left behind in Step 1. Exiting the outer hole of one end bead, loop the thread over the slot bar of one side of the D ring clasp. Pass back down through the same hole and all the way back down through all five beads in the row. Pass back up through the second hole of the same five beads.

### **Step 7**

In the same manner as in the previous step, continue looping the thread over the D ring clasp slot bar at the top of each row until all holes are secured to the bar. Weave the thread back and forth through several rows of beadwork to secure, and trim the thread.

### **Step 8**

Repeat Steps 1 – 7 to make a second piece of beadwork attached to the second side of the D ring clasp.

### **Step 9**

Thread a needle with 5 feet of beading thread. Secure the thread to one piece of beadwork, exiting from one outermost hole facing away from the clasp.

### **Step 10**

String about 5 inches of size 11 seed beads in random color blocks separated occasionally by a beaded bead. For example, string about 1 inch of light gold violet beads, one beaded bead, 1 inch of teal hematite beads, one beaded bead, etc.

### **Step 11**

Pass through any bead on the second beadwork piece, pass through the bead's second hole, and string 5 inches of beads as in the previous step. Weave and twist the strand of beads loosely around the first strand.

### **Step 12**

Continue in the same manner as in Steps 10 – 11 until all holes are used, and twisted strands of randomly strung beads connect both sides of beadwork.

**Step 13**

Open the 6mm jump ring (see Opening and Closing a Jump Ring Technique), and attach it to one side of the D ring clasp. Close the jump ring.

**Step 14**

Open one 5mm jump ring, and attach it to the bar side of the clasp. Close the jump ring.

**Step 15**

Open one 5mm jump ring, and use it to connect the two jump rings attached in Steps 13 – 14. Close the jump ring.

*For step-by-step photos and instructions on these and other techniques, visit [FusionBeads.com](http://FusionBeads.com) and select **Beading Techniques** from the top navigation bar. You'll find more **Inspiration jewelry ideas** at [FusionBeads.com](http://FusionBeads.com)!*