

Golden Pennant Necklace by FusionBeads.com



Approximate finished length: 21 inches

Beads and other products needed for one necklace:

- 2 - 3mm Crystal Rose Gold 2X Swarovski Elements Crystal Bicone Beads (03BI1419)
- 1 gram - Size 15 Inside Color Lined Crystal/Copper Hex Delica Beads - DBSH0037 (15DH0037) (**A**)
- 1 gram - Size 15 Metallic 18K Hammered Gold Plated Hex Delica Beads - DBSH0034 (15DH0034) (**B**)
- 1 - 9.25x5mm Rose Gold-Filled Oval Lobster Claw Clasp (RG0129)
- 18.5 inches - 1.5mm Rose Gold Plated Brass Oval Cable Chain (CN7058)
- 1 - 4mm Rose Gold-Filled 20.5 Gauge Closed Jump Ring (RG0158)
- 4 inches - 24 Gauge Round Rose Gold Artistic Wire (AW2441)
- 1 - Light Yellow One-G Beading Thread (SM5254)

Tools needed to complete the necklace:

- Round nose pliers
- Chain nose pliers
- Wire cutters
- Beading Scissors 1-1/4 in. Blade (TL0302)
- Size 12 Tulip Beading Needles (TL2837)

Beading Techniques needed to complete the necklace:

- Basic Brick Stitch – Decreasing
- Wire Wrapped Link

Instructions to complete “Golden Pennant” necklace:

Tip

The letters A – B designate the seed beads used in the pattern. Please refer to the materials list above for the key.

Step 1 – large triangle

Row 1:

Thread a needle with 6 feet of beading thread. Leave a 6-inch tail, which will be used in an upcoming step (see Basic Brick Stitch – Decreasing Technique). String 4 – B. Pass through the beads again and manipulate them to form two columns of two beads each. String 2 – B and pass through the last two beads added. String 2 – A and pass through the last two beads exited and the 2 A just added. Repeat five times. String 2 – B and pass through the last two beads exited and the 2 B just added. Repeat twice.

Row 2:

String 4 – B; pass under the thread between the nearest two beads of the previous row and back through the last 2 B added. Pass down through the first 2 B and up through the last 2 B to lock the beads into place. *String 2 – B. Pass under the thread bridge between the nearest two beads of the previous row and back through the 2 B just added. Repeat from * five times using A, then repeat three times using B.

Rows 3 – 11:

Repeat row 2 four times, decreasing each row by one stitch of 2 A. Repeat row 2 five times using only B and decreasing each row by one stitch. (The first stitch of each row will have 4 B in it; continue to lock these 4 B in place as before. There will be a natural decrease at the beginning and end of each row.) Secure the thread and trim; do not trim the initial tail thread.

Step 2 – medium triangle

Row 1:

Using 6 feet of thread, string 4 – B, leaving a 6-inch tail. Pass through the beads again and manipulate them to form two columns with two beads each. String 2 – B and pass through the last two beads exited and the 2 B just added. String 2 – A and pass through the last two beads exited and the 2 A just added. Repeat three times. String 2 – B and pass through the last two beads exited and the 2 B just added. Repeat twice.

Rows 2 – 9:

Repeat rows 4 – 11 of the large triangle.

Step 3

Repeat Step 2, making a second medium triangle.

Step 4 – small triangle

Row 1:

Using 6 feet of thread, string 4 – B, leaving a 6-inch tail. Pass through the beads again and manipulate them to form two columns with two beads each. String 2 – A and pass through the last two beads exited and the 2 A just added. Repeat twice. String 2 – B and pass through the last two bead exited and the 2 B just added. Repeat.

Rows 2 – 6:

In the same manner as previously, work decreasing rows of brick stitch.

Step 5

Repeat Step 4, making a second small triangle.

Step 6

To connect the large triangle to chain, thread a needle onto the tail thread of the large triangle. Orient the beadwork so that the narrow end points downward. Weave through beads to exit from the nearest top corner 2 B. *String one end of one 0.75-inch length of chain. Pass down through the next 2 B along the top of the beadwork and up through the first 2 B exited. Repeat the thread path to reinforce. Weave through beads to exit from the top corner 2 B on the other side of the work. Repeat from * using another 0.75-inch length of chain. Secure the thread and trim.

Step 7

To connect the medium triangles, repeat the large triangle connection using one medium triangle, the unattached end of one chain length of the large triangle connection, and another 0.75-inch length of chain. Repeat on the other side of the large triangle connection.

Step 8

To connect the small triangles, thread a needle onto the tail thread of one small triangle, and orient the beadwork so that the narrow end points downward. Repeat the large triangle connection from * using one small triangle, the unattached end of one chain length from a medium triangle connection, and one end of one 7.5-inch length of chain. Repeat on the other end of the work.

Step 9

Using a 2-inch length of wire, make a wire wrapped link (see Wire Wrapped Link Technique) with one 3mm Crystal Rose Gold 2X crystal bicone bead. Attach one side of this wire wrapped link to the unattached end link of the chain from the previous step, and attach the other side of the link to one jump ring.

Step 10

Using a 2-inch length of wire, make a wire wrapped link with one 3mm Crystal Rose Gold 2X crystal bicone bead. Attach one side of this wire wrapped link to the unattached end link of the second chain, and attach the other side of the link to the lobster claw clasp.

For step-by-step photos and instructions on these and other techniques, visit FusionBeads.com and select Beading Techniques from the top navigation bar. You'll find more Inspiration jewelry ideas at FusionBeads.com!