

# Mermaid Dreams by FusionBeads.com



Approximate finished length: 7.75 inches

## **Beads and other products needed for one bracelet:**

- 1 gram - Size 15 Luminous Hot Magenta Round Japanese Seed Beads (SB6345) (D)
- 1 gram - Size 15 Luminous Plum Crazy Round Japanese Seed Beads (SB6346) (B)
- 1 gram - Size 11 Luminous Hot Magenta Round Japanese Seed Beads (SB6325) (C)
- 1 gram - Size 11 Luminous Plum Crazy Round Japanese Seed Beads (SB6326) (A)
- 1 gram - Size 11 Bright Pink Lined Transparent Aquamarine Round Japanese Seed Beads (SB2418) (E)
- 1 gram - Size 11 Higher Metallic Teal Hematite Round Japanese Seed Beads by Toho – 519 (SB5848) (F)
- 1 gram - Size 11 Green Teal Lined Rainbow Crystal Round Japanese Seed Beads by Toho – 274 (SB5777) (G)
- 1 gram - Size 11 Higher Metallic Dragonfly Round Japanese Seed Beads by Toho – 505 (SB5843) (H)
- 10 - 2.5x4mm Cardinal Purple Czech Rondelle Fire Polished Glass Beads (FP3295)
- 2 - 18mm Raspberry Lunasoft Lucite Round Cabochons (GL9430)
- 1 - 25x18mm Grape Lunasoft Lucite Oval Cabochons (GL9408)
- 1 - 15mm Pewter Small Round Mermaid Button by Green Girl Studios (GG2105)
- 1 - 9x2.5 inches Glossy Turquoise Fish Leather (CR1022)
- 1 - 8.5 in. Fuchsia Ultra Suede (CR0962)
- 1 - Superlon Beading Thread Size AA – Teal (SM4370)

## **Tools needed to complete the bracelet:**

- Chain nose pliers (optional)
- Size 10 Long Tulip Beading Needles (TL2646)
- Beading Scissors 1-1/4 in. Blade (TL0302)
- Perfect End Thread Burner (TL1006)
- E6000 Adhesive 0.18 oz. Tube (TL2921)

## **Beading Techniques needed to complete the bracelet:**

- Peyote Stitch Bezel
- Gluing and Cutting Lacey's Stiff Stuff
- Bead Embroidery
- Brick Stitch Around a Bead
- Using a Perfect End Thread Burner

## **Instructions to complete “Mermaid Dreams” bracelet:**

### ***Tip***

*The letters A – H indicate the various seed beads; use the materials list above for the key. A round of bead embroidery surrounds each cabochon, which is then encased in a peyote-stitched bezel. After the bead embroidery is completed, a variation of brick stitch is used to finish the edge. If you are not familiar with all of these techniques, practice them first before beginning this intermediate-level bracelet. Basic sewing techniques such as whipstitch around a buttonhole are also used.*

### **Step 1**

Cut a piece of fish leather 9 inches by 2.5 inches. Mark the center of your design on the fish leather.

### **Step 2**

Place the oval cabochon on the center mark, and use E6000 adhesive to glue it to the leather (see Gluing and Cutting Lacey’s Stiff Stuff Technique). Allow the adhesive to dry for 20 – 30 minutes.

### **Step 3**

From the center of the design, measure 1 3/8 inch on either side, and mark these points. Center one round cabochon on each mark, and glue them to the leather.

### **Step 4**

Thread a needle with about 6 feet of beading thread, and tie a double knot at the end of the thread (see Bead Embroidery Technique). Stitch through the foundation from back to front near the oval cabochon.

### ***Tip***

*If you have difficulty pulling the needle through the fish leather, using chain nose pliers may be helpful.*

### **Step 5**

Using A, work one round of four-bead backstitch. End with an even number of beads.

### **Step 6**

Using A, work one round of peyote stitch (see Peyote Stitch Bezel Technique).

### **Step 7**

Using B, work two more rounds of peyote stitch. Weave the thread down through the previous rounds and the foundation. Tie a knot, and trim the thread.

### **Step 8**

Thread a needle with 5 feet of beading thread, and tie a double knot. In the same manner as in Steps 5 – 7, embroider and bezel around a round cabochon:

Round 1: Using C, four-bead backstitch (even number of beads)

Round 2: Using C, peyote stitch

Rounds 3 and 4: Using D, peyote stitch.

Weave the thread down through the previous rounds and the foundation. Tie a knot, and trim the thread.

### **Step 9**

Repeat Step 8 with the second round cabochon.

### **Step 10**

Place one rondelle near the last D round in Step 8. Pass up through the foundation from back to front, through the rondelle and through one G. Pass back down through the rondelle and foundation. Reinforce the attachment. Finish off the thread.

### **Step 11**

Repeat Step 10 on the opposite side of the same cabochon.

### **Step 12**

Repeat Steps 10 – 11 with the second round cabochon.

**Step 13**

In the same manner as in Steps 10 – 11, stitch three rondelle/G units on either side of the oval cabochon.

**Step 14**

Anchor a new thread close to the rondelle stitched in Step 10. Using F and four-bead backstitch, embroider around the cabochons in a figure-8 pattern. Pass through all beads in the round twice more.

**Step 15**

Using H and four-bead backstitch, embroider around the round from Step 14, leaving some space in the areas between the cabochons.

**Step 16**

Using E and four-bead backstitch, embroider around the round from Step 15. Finish off the thread.

**Step 17**

Trim the beading foundation carefully to about 1/16 inch from the stitched design, being careful not to cut any threads.

**Step 18**

Cut a piece of ultra suede 8.5 inches by 2.5 inches.

**Step 19**

Glue the embroidered foundation piece to the ultra suede. Allow the glue to dry.

**Step 20**

Trim the ultra suede to match the shape of the beading foundation.

**Step 21**

Using G, finish the edge with one round of brick stitch (see Brick Stitch Around a Bead Technique). Finish off the thread.

**Step 22**

Stitch the button to one end of the bracelet.

**Step 23**

Cut a half-inch slit in the opposite end of the bracelet for the buttonhole. Whip stitch the buttonhole edges.

***For step-by-step photos and instructions on these and other techniques, visit [FusionBeads.com](http://FusionBeads.com) and select Beading Techniques from the top navigation bar. You'll find more Inspiration jewelry ideas at [FusionBeads.com](http://FusionBeads.com)!***

