

# Star of the Snow by FusionBeads.com



Approximate finished length: 1.5 inches

## **Beads and other products needed for one pair of earrings:**

- 1 gram - Size 11 Ceylon Snowflake Round Japanese Seed Beads by Toho – 141 (SB5667) **(A)**
- 2 grams - 2x5mm Matte Crystal SuperDuo 2 Hole Seed Beads (SB4185) **(B)**
- 1 gram - 2x5mm Opaque White SuperDuo 2 Hole Seed Beads (SB4147) **(C)**
- 1 pair - 14mm Sterling Silver Ear Wires with 2mm Bead by TierraCast® (SS2601)
- 1 - FireLine Braided Bead Thread - Crystal Clear - 6 lb - 15 yard spool (SM6281)

## **Tools needed to complete the earrings:**

- Size 12 Pony Beading Needles (TL2382)
- Synthetic Beeswax, 2 ounces (TL1026)
- Beading Scissors 1-1/4 in. Blade (TL0302)
- Perfect End Thread Burner (TL1006)

## **Beading Techniques needed to complete the earrings:**

- Circular, Odd Count Peyote Stitch
- Using a Perfect End Thread Burner

## **Instructions to complete “Star of the Snow” earrings:**

### ***Tips***

*These earrings are made with a variation of circular peyote using two-hole SuperDuo beads. If you are not familiar with circular peyote stitch, practice the technique first using traditional single-hole beads. The letters A – C are used to refer to the bead types. Please refer to the materials list for the key.*

### **Step 1**

Thread a needle with 3 feet of beading thread, and wax the thread. Weave the following disc of circular peyote using the specified beads (see Circular, Odd Count Peyote Stitch Technique):

Round 1:

Leaving a 6-inch tail, string:

1 – B

1 – A

1 – B

1 – A

1 – B

1 – A

1 – B

1 – A

1 – B

1 – A

Tie a double knot with the tail and working thread. Pass back through all beads in round 1, and tie another knot with the tail and working thread. Pass through the inner holes of the first B, A and B strung. Pass through the outer hole of the same B you exited previously.

Round 2:

String 2 – C. Pass through the outer holes of the next B. Repeat four times. Pass through the first two C strung in this round. Turn, and pass through the outer hole of the same C you exited previously.

Round 3:

String 1 – B. Pass through the outer hole of the next C. String 3 – A. Pass through the outer hole of the next C. Repeat four times. Pass through the B added in this round, the outer hole of the next C, and the first A.

Round 4:

String 3 – A. Skip one A, pass through the next A from round 3, the outer hole of the next C, the B, the outer hole of the next C, and the A. When you pull the thread tight, position the three A with your fingers so that they form a triangular picot. Repeat three times. Repeat a fourth time, stitching the loop of one ear wire as you string 3 – A. Reinforce the last loop. Pass back through all beads in this round.

### **Step 2**

Weave the thread back through the beadwork several times to reinforce. Trim the thread, and burn the end with a Perfect End Thread Burner (see Using a Perfect End Thread Burner Technique).

### **Step 3**

Repeat Steps 1 – 2 for the second earring.

This design is inspired by our friend Deborah Roberti’s Snowflake Earring design at [aroundthebeadingtable.com](http://aroundthebeadingtable.com).

***For step-by-step photos and instructions on these and other techniques, visit [FusionBeads.com](http://FusionBeads.com) and select Beading Techniques from the top navigation bar. You’ll find more Inspiration jewelry ideas at [FusionBeads.com](http://FusionBeads.com)!***