

Delicate Blossom by FusionBeads.com



Approximate finished length: 7 inches

Beads and other products needed for one bracelet:

- 1 gram - Size 15 Silver Lined Opal Pale Yellow Round Japanese Seed Beads (SB3100) **(A)**
- 10 grams - 1.5x5mm Crystal Graphite Rainbow Dragon® Scale Seed Beads (SB6980) **(B)**
- 101 beads - 3mm Olivine Fire Polished Round Glass Beads (FP0116) **(C)**
- 1 - 12x7mm Silver Plated Base Metal Lobster Claw Clasp (BM3150)
- 1 - 6mm Sterling Silver 20.5 Gauge Closed Jump Ring (SS3935)
- 1 - Smoke Gray FireLine Braided Bead Thread .008 diameter - 6 lb/Size D (SM1001)

Tools needed to complete the bracelet:

- Size 11 Tulip Beading Needles (TL2648)
- Xuron Thread and Fiber Scissors (TL3000)

Beading Techniques needed to complete the bracelet:

Basic Right Angle Weave

Instructions to complete “Delicate Blossom” bracelet:

Tip

The letters A – C designate the beads used in the pattern. Please refer to the materials list above for the key. The base of the bracelet is made with a variation of right angle weave using five beads per unit instead of four. If you are not familiar with right angle weave, please follow the Basic Right Angle Weave Technique and practice until you are comfortable with the stitch. When the right angle weave base is complete, a fringe technique is used to create the double-layered “blossoms” using Dragon® Scale beads and size 15 seed beads. Finally, the seed beads are connected, forming the blossom centers.

Step 1

Right angle weave base:

Thread a needle with 5 feet of beading thread (add thread as needed). String 5 – C, and pass back through all five beads again. Pass through the first C strung one more time. One right angle weave unit is complete.

Step 2

String 4 – C, and pass through the first C from the previous unit. Pass through the first 3 C strung in this step. The second right angle weave unit is complete.

Step 3

Repeat Step 2 22 times, forming a total of 24 right angle weave units. The bracelet base is complete.

Step 4

Fringe:

Exit from any C in the last unit formed. String the following:

1 – A

1 – B (shiny finish toward the previous A)

1 – B (shiny finish away from the previous B)

1 – A

Pass back through the 2 Bs and the first A; pull beads close to the base. Pass through the next C in the unit.

Step 5

Repeat Step 4 with each C in the unit, forming a blossom of five double-layered petals in a circle. Make sure all petals are on the same side of the bracelet base.

Step 6

Repeat Steps 4 – 5 with each unit in the base.

Step 7

Weave through to the center of the first blossom, exiting through an A bead that is sitting on top of a petal fringe cluster. Weave through the A beads at the top of the other four fringe clusters in the blossom and back through the first A bead, connecting the clusters into a circle. Weave down through the beads and over to the next blossom.

Step 8

Repeat Step 7 with each blossom.

Step 9

Exit the end-most C on one end of the bracelet. String 7 – A and the jump ring. Pass back through the C exited at the beginning of this step, forming a loop. Pass through all beads in this step again to reinforce. Pass through several C in the base to secure, and trim the thread.

Step 10

Exit the end-most C on the opposite end of the bracelet. String 4 – A and the loop on the lobster claw clasp. Pass back through the last A strung, and string 3 – A. Pass back through the C exited at the beginning of this step, forming a loop. Retrace the thread path in this step again to reinforce. Pass through several C in the base to secure, and trim the thread.

For step-by-step photos and instructions on these and other techniques, visit FusionBeads.com and select Beading Techniques from the top navigation bar. You'll find more Inspiration jewelry ideas at FusionBeads.com!