

# Namaste by FusionBeads.com



Approximate finished length: 7 inches

## **Beads and other products needed for one bracelet:**

- 3 inches - 21 Gauge 5mm Flat Tarnish Resistant Silver Artistic Wire (AW5035)
- 1 - 10 inch Purple Leather Strap by TierraCast® (CR0915)
- 2 - 6mm Silver Plated Pewter Compression Rivets by TierraCast® (SP2480)
- 1 - 20x16.5mm Rhodium Plated Pewter E Hook by TierraCast® (SP2473)
- 1 - Silver Metallic Beading Thread (SM5030)
- 1 - Pitch Black Adirondack® Alcohol Ink by Ranger Inks (CR0574)

## **Tools needed to complete the bracelet:**

- 6mm Buddha Head Design Stamp by ImpressArt (TL3084)
- 3mm Bridgette Lower Case Letter Stamp Set by ImpressArt (TL3029)
- Full Flush Power Max Cutter (TL0304)
- 1 lb Heavy Brass Hammer (TL2408)
- 2.5 Inch Polished Bench Block (TL2281)
- 1.25mm Metal Hole Punch Pliers (TL2242)
- 3 Piece Needle File Set (TL1003)
- Poly Cutting Board (TL2890)
- Craftool Dot/Rivet Anvil (TL2888)
- 6mm Rivet Setter by TierraCast® (TL2941)
- Mini Leather Punch Set (TL2889)
- Nylon Jaw Bracelet Bending Pliers (TL0613)
- Big Eye Needle - 2-1/8 in. (TL1019)
- Beading Scissors 1-1/4 in. Blade (TL0302)
- Pen or marker

## **Beading Techniques needed to complete the bracelet:**

- Metal Stamping
- Coloring Metal Stamped Letters using Alcohol Inks
- Riveting Using Compression Rivets

## **Instructions to complete “Namaste” bracelet:**

### **Step 1**

Using scissors, cut an 8.5-inch length of leather strap.

### **Step 2**

Slide the E hook onto one end of the strap, and fold under  $\frac{3}{4}$  inch around the E hook. Mark a hole about  $\frac{1}{2}$  inch from the fold. Lay the strap onto the poly cutting board, and punch a hole at the mark through both layers (see Riveting Using Compression Rivets Technique). Rivet a washer through both layers of the strap, securing the E hook.

### **Step 3**

Fold under  $\frac{3}{4}$  inch of the opposite end of the strap. In the same manner as in the previous step, mark and punch the strap, and rivet a washer through both layers.

### **Step 4**

Using the Full Flush Power Max Cutter, cut a 1.5-inch length of 5mm flat wire.

### **Step 5**

Tape the wire into place on the bench block. Stamp the Buddha head and the word “namaste” (or as desired) onto the wire (see Metal Stamping Technique). Align each stamp using the reflection in the metal and the tape. Hold the stamp straight up and down. Hit the top of the stamp with one good hard blow.

### **Step 6**

Using the metal hole punch pliers, punch a hole on either end of the stamped wire.

### **Step 7**

Cut the corners off the wire.

### **Step 8**

Using the needle file set, file the ends of the wire to round them.

### **Step 9**

Color the stampings with the alcohol ink (see Coloring Metal Stamped Letters using Alcohol Inks Technique). Wipe off excess ink with a paper towel. (Do not use a polishing cloth as it will mar the wire’s finish.) Allow the recessed ink to dry.

### **Step 10**

Using the nylon jaw bracelet bending pliers, give the wire a slight curve.

### **Step 11**

Place the wire onto the center of the leather strap. Using the wire as a template, mark the holes on the strap. Mark an additional hole just outside the edge of the wire on either end. Punch all holes into the strap.

### **Step 12**

Thread a Big Eye needle with metallic thread. Tie a knot at the end, and stitch one end of the wire several times to the strap at one set of holes. Secure with another knot on the back of the strap.

### **Step 13**

Repeat the previous step on the other end of the wire.

***For step-by-step photos and instructions on these and other techniques, visit [FusionBeads.com](http://FusionBeads.com) and select Beading Techniques from the top navigation bar. You’ll find more Inspiration jewelry ideas at [FusionBeads.com](http://FusionBeads.com)!***