

Summer Style by FusionBeads.com



Approximate finished length: 2 inches

Beads and other products needed for one pair of earrings:

- 14 - 3mm Fuchsia Swarovski Crystal Bicone Bead – 5328 (03BI1107)
- 12 - 3mm Olivine Swarovski Crystal Bicone Bead – 5328 (03BI1115)
- 12 - 3mm Amethyst Swarovski Crystal Bicone Bead – 5328 (03BI1130)
- 12 - 3mm Topaz Swarovski Crystal Bicone Bead – 5328 (03BI1133)
- 12 - 3mm Sunflower Swarovski Crystal Bicone Bead – 5328 (03BI1401)
- 6 - 4mm Sunflower Swarovski Crystal Bicone Bead – 5328 (04BI1459)
- 4 - 4mm Topaz Swarovski Crystal Round Bead – 5000 (04RD0130)
- 4 - 4mm Olivine Swarovski Crystal Round Bead – 5000 (04RD0115)
- 4 - 4mm Fuchsia Swarovski Crystal Angular Rondelle Bead – 5045 (SK2045)
- 2 - 6mm Olivine Swarovski Crystal Round Bead – 5000 (06RD0116)
- 2 - 6mm Topaz Swarovski Crystal Round Bead – 5000 (06RD0131)
- 6 - 6mm Fuchsia Swarovski Crystal Angular Rondelle Bead – 5045 (SK2059)
- 2 - 10mm Amethyst Swarovski Crystal Baroque Bead – 5058 (SK2567)
- 1 Pair - 57mm Oval Hoop Brass Ear Wire by Nunn Design - Antique Silver (PE9355)
- 8 feet - Round Artistic Wire - Tarnish Resistant Silver - 26 gauge (AW2157)

Tools needed to complete the earrings:

Chain nose pliers
Wire cutters

Beading Techniques needed to complete the earrings:

Covering a Component – Outer Edge
Filling in a Component

Instructions to complete “Summer Style” earrings:

Step 1

Anchor a 2-foot length of wire to the left side of one component about half way down near the lower curve. Hold the component and an inch of the wire (tail) in one hand. With your other hand, lay the wire over the top of the component. Bring the wire behind the component and pull it up through the middle of the component. Repeat once more so the wire is anchored to the component with two wraps.

Step 2

String 1 – 3mm olivine bicone bead

Step 3

The bead should be resting on the outer edge of the component. Holding the bead in place against the edge of the component, bring the wire over the component. Pull the wire through the middle of the component. Bring the wire over the top of the component. Bring the wire behind the component.

Step 4

Repeat Steps 2 – 3 two more times, wrapping a total of three 3mm olivine bicone beads on the outer curve of the component.

Step 5

Trim the wire tail. Use chain nose pliers to squeeze the wire ends tightly against the component.

Step 6

Repeat Steps 2 – 4 using the following beads:

- 3 – sunflower bicone beads
- 3 – topaz bicone beads
- 3 – fuchsia bicone beads
- 3 – amethyst bicone beads
- 3 – fuchsia bicone beads
- 3 – topaz bicone beads
- 3 – sunflower bicone beads
- 3 – olivine bicone beads

Step 7

Trim the wire tail. Use chain nose pliers to squeeze the wire ends tightly against the component.

Step 8

Anchor a 2-foot length of wire between the fuchsia and amethyst beads on the left side of the component.

Step 9

String

- 1 – 10mm amethyst baroque bead.

Wrap the wire between the topaz and sunflower beads on the right side of the component.

Step 10

String

- 2 – 6mm fuchsia angular rondelle beads.

Wrap the wire between the sunflower and olivine beads on the left side of the component.

Step 11

String

- 1 - 3mm fuchsia bicone bead
- 2 – 4mm fuchsia angular rondelle beads
- 1 - 6mm fuchsia angular rondelle bead

Wrap the wire between the topaz and fuchsia beads on the left side of the component.

Step 12

String

1 - 6mm Olivine Round Beads

2 – 4mm Olivine Round Beads

Wrap the wire between the sunflower and the olivine beads on the right side of the component.

Step 13

String

1 - 6mm Topaz Round Bead

2 – 4mm topaz Round Beads

Wrap the wire between the sunflower and the olivine beads on the left side of the component.

Step 14

String

3 – 4mm sunflower bicone beads

Wrap the wire between the fuchsia and topaz beads on the right side of the component.

Step 15

String

3 – 3mm amethyst bicone beads

Wrap the wire after the first olivine bead on the left side of the component.

Step 16

Trim the wire tail. Use chain nose pliers to squeeze the wire ends tightly against the component.

Step 17

Repeat Steps 1 – 16 for the second earring.

For step-by-step photos and instructions on these and other techniques, visit FusionBeads.com and select Beading Techniques from the top navigation bar. You'll find more Inspiration jewelry ideas at FusionBeads.com!