

Protected by FusionBeads.com



Approximate finished length: 7 inches

Beads and other products needed for one bracelet:

- 2 grams - Size 11 Warm Gold Gold Lined Delica Beads - DB2521 (11DB2521) **(A)**
- 1 gram - Size 11 Purple Yam Duracoat Opaque Dyed Delica Beads - DB2359 (11DB2359) **(B)**
- 2 grams - Size 11 Flame Orange Duracoat Opaque Dyed Delica Beads - DB2352 (11DB2352) **(C)**
- 2 grams - Size 11 Opaque Black Delica Beads - DB0010 (11DB0010) **(D)**
- 2 grams - Size 11 Opaque White Delica Beads - DB0200 (11DB0200) **(E)**
- 1 - 17mm Embroidery Thread Tassel with Gold Cap – Periwinkle (BM5432)
- 2 - 4mm Gold Plated Base Metal 20 Gauge Open Jump Ring (BM2748)
- 1 - 5mm Gold Plated Base Metal 20 Gauge Open Jump Ring (BM2760)
- 1 - Base Metal Lobster Claw Clasp - Gold - 9mm (BM3147)
- 4 inches - 3mm Gold Plated Brass Flat Oval Cable Chain (CN4118)
- 3 feet - Crystal Clear FireLine Braided Bead Thread .006 diameter - 4 lb/Size B (SM4428)

Tools needed to complete the bracelet:

- Chain nose pliers
- Wire cutters
- Tulip beading needles - Size 12 (TL2837)
- Xuron thread and fiber scissors (TL3000)

Beading Techniques needed to complete the bracelet:

- Opening and Closing a Jump Ring
- Flat, Odd Count Peyote Stitch
- Flat, Odd Count Peyote Stitch – Decreasing

Instructions to complete “Protected” bracelet:

Note - The pattern for this bracelet makes a 7-inch bracelet. If you need a longer or shorter bracelet, cut your chain lengths longer or shorter as needed to reach your desired length.

Note - Tip: This bracelet is made with a combination of the following techniques - Flat, Odd Count Peyote Stitch, Flat, Odd Count Peyote Stitch - Decreasing. If you are not familiar with these techniques, practice these techniques first before beginning this necklace.

Step 1

Cut two 2-inch lengths of chain. Set aside.

Step 2

Thread a needle with 3 feet of beading thread (add new thread as needed). Use flat peyote stitch (see Flat, Odd Count Peyote Stitch Technique) to weave the pattern on the next page. You will begin beading in the middle of the thread (row 26) and build the bracelet from the center out, decreasing at the ends (see Flat, Odd Count Peyote Stitch – Decreasing Technique). You will use the remainder of the thread to build the second half of the beadwork.

Step 3

When the bracelet reaches the desired length, weave the thread through the first chain link of one length of chain and back through the last bead. Reinforce this work at least 3 times. Weave back down through a few rows of your beadwork until the thread is secure. Cut the excess thread close to the beadwork.

Step 4

Repeat Step 3 for the other end of the beadwork using the first chain link of the second chain length.

Step 5

Open one 4mm jump ring (see Opening and Closing a Jump Ring Technique) and attach the lobster clasp to the end chain length from Step 3. Close the jump ring.






Step 6

Open one 5mm jump ring and attach it to the other end chain length from Step 4. Close the jump ring.

Step 7

Open one 4mm jump ring and attach the 17mm tassel to the 4mm jump ring from Step 5. Close the jump ring.

Bead Legend

 Chart #A	 Chart #B	 Chart #C	 Chart #D	 Chart #E
DB2521	DB2359	DB2352	DB0010	DB0200
Count - 28	Count - 10	Count - 28	Count - 42	Count - 58

Note: Since you start this pattern in the middle, your first row will be row 26 when you start this pattern (marked with a green star).

You will be using odd count peyote here:

Row 26: E, B, D, D, D, B, E

Row 27: E, B, B, E

Row 28: E, B, E

Row 29: A, E, E, A

Row 30: A, E, A

Row 31: C, A, A, C

Row 32: C, A, C

Row 33: C, C, C, C

Row 34: C, C, C

Row 35: D, C, C, D

Row 36: D, C, D

Row 37: D, D, D, D

Row 38: D, D, D

Row 39: D, D, D, D

Row 40: D, D, D

Row 41: E, D, D, E

Row 42: E, D, E

Row 43: E, E, E, E

Row 44: E, E, E

Row 45: A, E, E, A

Row 46: A, E, A

Row 47: E, A, A, E

Row 48: E, A, E

You will be using decreasing, odd count peyote here:

Row 49: E, E

Row 50: E

Start the other side of your pattern with your thread going through the E bead from Row 26.

You will be using odd count peyote here:

Row 25: B, D, B

Row 24: E, B, B, E

Row 23: E, B, E

Row 22: A, E, E, A

Row 21: A, E, A

Row 20: C, A, A, C

Row 19: C, A, C

Row 18: C, C, C, C

Row 17: C, C, C

Row 16: D, C, C, D

Row 15: D, C, D

Row 14: D, D, D, D

Row 13: D, D, D

Row 12: D, D, D, D

Row 11: D, D, D
 Row 10: E, D, D, E
 Row 9: E, D, E
 Row 8: E, E, E, E
 Row 7: E, E, E
 Row 6: A, E, E, A
 Row 5: A, E, A
 Row 4: E, A, A, E
 Row 3: E, A, E
 You will be using decreasing, odd count peyote here:
 Row 2: E, E
 Row 1: E

Bead Chart

