

BREEZEWAY BANGLE

Design by TrendSetter Nichole Starman

PATTERN OF
THE MONTH



MATERIALS NEEDED

- ❑ 25 CzechMates® Tiles
- ❑ 25 CzechMates® Bricks
- ❑ 150 CzechMates® Lentils
- ❑ 6g 11° TOHO Seed Beads
- ❑ 6lb test Fireline or Wildfire

COLORWAYS clockwise from upper left — **COLORWAY 1:** CzechMates Tile 250-66-T9330 Picasso Opaque Red; CzechMates Brick 365-36-90215 Bronze; CzechMates Lentil 366-06-6313 Turquoise; TOHO TR-11-1703 Gilded Marble Turquoise. **COLORWAY 2:** CzechMates Tile 250-66-T13610 Picasso Umber; CzechMates Brick 365-36-CT5342 Opaque Olive Copper Picasso; CzechMates Lentil 366-06-T5342 Picasso Opaque Olive; TOHO TR-11-613 Matte Color Iris Gray. **COLORWAY 3:** CzechMates Tile 250-66-T5342 Picasso Opaque Olive; CzechMates Brick 365-36-CT5342 Opaque Olive Copper Picasso; CzechMates Lentil 366-06-21155 Matte Iris Green; TOHO TR-11-618 Opaque Pastel Frosted Mudbrick. **COLORWAY 4:** CzechMates Tile 250-66-T63100 Picasso Pale Turquoise; CzechMates Brick 365-36-T63100 Picasso Pale Turquoise; CzechMates Lentil 366-06-CT84020 Chartreuse Copper Picasso; TOHO TR-11-513F Higher Metallic Frosted Carnival.



Featured in *Beadwork* Oct/Nov 2013

About the Artist

Nichole Starman

Nichole has been an integral part of the industry since 2000 wholesaling Czech glass. She has produced some of the world's most notable styles and colors of beads. Nichole loves the infinite possibilities using the bead color palette to create wearable works of art. The introduction of

TRENDSETTERS

TOHO brand seed beads into her work has given new dimension to designing with Czech glass.



Beads & Supplies Available from



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A dimensional, reversible bangle designed with

CZECH 2-HOLE BEADS **MATES** The Building Blocks of Modern Beading

Breezeway Bangle

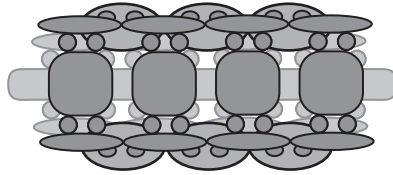
by TrendSetter Nichole Starman

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TRENDSETTERS

CZECHMATES™
The Building Blocks of Modern Beading
2-HOLE BEADS

This method of joining multiple shapes of CzechMates™ beads is meant to inspire and enlighten designers to the architectural possibilities that the uniform-holed system creates. It shows that the Tile is an excellent base for a 3-dimensional design. The pattern is also versatile in that once a designer learns the stitching method they can change the texture and form of the bracelet by using different CzechMates configurations.



The following instructions are for making a reversible bangle

Secure thread to tile:

1. Pass through one of the Tile holes, then the hole parallel, leaving a 3-inch tail (Figure 1).
2. Pass through the first hole again, then tie a half-hitch knot around the thread from Step 1 (Figure 2).
3. Pass through the second hole again and tighten up the slack. The thread will be parallel to the tail (Figure 3).

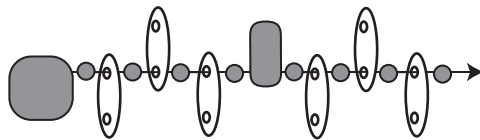
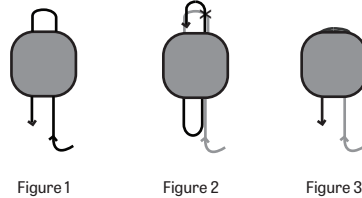


Figure 4

4. Add D, C, D, C, D, C, D, B, D, C, D, C, D, C, D (Figure 4). Pass through the A again to form a loop (Figure 5). Pass through all the beads in the loop again, cinching up any slack as you go.

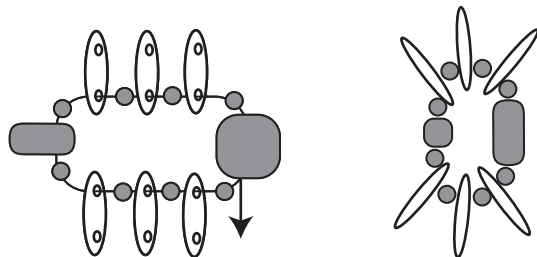


Figure 5

Side View

MATERIALS

25 - CzechMates™ Tiles (A)
25 - CzechMates™ Bricks (B)
150 - CzechMates™ Lentils (C)
TOHO Seed Beads 11° (D)
Fireline or Wildfire

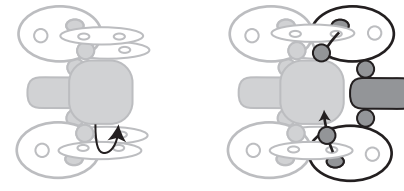


Figure 6

Figure 7

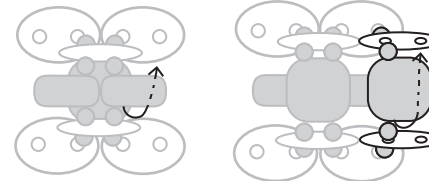


Figure 8
Brick Side

Figure 9
Tile Side

5. Incorporate the second hole of every other CzechMates bead added in Step 4 into the next loop. With the thread coming out the A, jump to the second hole (Figure 6). Add D. Pass through the second hole of the corresponding C. Add D, C, D. Pass through the next corresponding C. Add D, B D. Pass through the next corresponding C. Add D, C, D. Pass through the next corresponding C. Add D, then pass through the A again (Figure 7). Pass through this sequence of beads one more time, cinching up slack as you go.
6. Work the needle to be coming out the B. Jump to the second hole (Figure 8). Add D, C, D, then pass through the second hole of the corresponding C. Add D, C, D, A, D, C, D. Pass through the second hole of the corresponding C. Add D, C, D. Pass through the B, then pass through all the beads in the loop again. Work the needle to be coming out the A, then jump to the second hole (Figure 9). Repeat Step 5 and 6 for a total of 25 Tiles and Bricks.

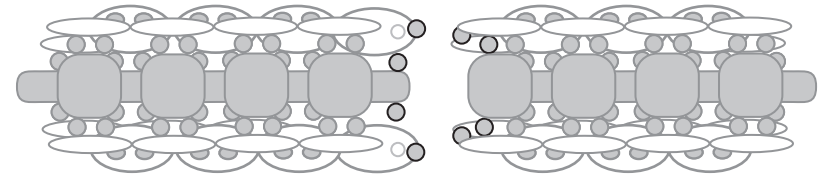
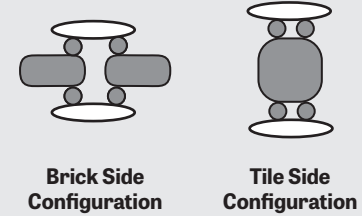


Figure 10

Connecting the ends to form a bangle:

7. When the bracelet is at the desired length and all CzechMates have been added, the ends of the bangle will fit together like a jigsaw puzzle. Zip up the connection point by adding a D between each of the CzechMates. There will be a total of eight D added between the CzechMates. With the thread coming out the second hole of the last B, add D. Pass through the corresponding C on the original end of the bracelet, Add D. Pass through the corresponding C on the end of the bracelet, Add D. Pass through the corresponding C on the original end of the bracelet, add D. Pass through the A and add D. Pass through the corresponding C on the end of the bracelet, add D. Pass through the C on the end of the bracelet, Add D. Pass through the corresponding C on the original end of the bracelet, add D (Figure 10). Continue the thread into the B. Pass through this sequence of beads one more time, cinching up slack as you go.
8. Continue reinforcing the connection by passing the thread through the next row of beads (the beads added in Step 4). Tie off thread.

Note that the Brick and Tile beads do not overlap, they are staggered. This allows us to create the spiral pattern without the thread showing.



Brick Side Configuration

Tile Side Configuration