

Celtic Knot Earrings

By TrendSetter Yasmin Sarfati

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QUICK AND EASY ELEGANCE

Create intricate geometric patterns using Yasmin's surprisingly simple chain stitch and the CzechMates® Bar. Make up a third knot to use as a matching pendant or brooch.

ABOUT THE ARTIST: YASMIN SARFATI



Yasmin is a self-taught designer. She stumbled across a bead store over a decade ago when she got off at a wrong bus stop. She beaded in her spare time while working as an office manager for a few years before opening a bead store in Israel. She has been teaching, focusing on off-loom beading with TOHO seed beads and crystals. [Visit her website at www.BeadingWithBeads.net](http://www.BeadingWithBeads.net)



COLORWAYS: White: CzechMates® Bar Opaque White (389-26-0300), TOHO Round 11 Metallic Hematite (TR-11-81), TOHO Round 15 Metallic Amethyst Gunmetal (TR-15-90).
Gold: CzechMates® Bar Aztec Gold (389-26-K0174), TOHO Round 11 Bronze (TR-11-221), TOHO Round 15 Galvanized Rose Gold (TR-15-PF551).
Green: CzechMates® Bar Metallic Suede Light Green (389-26-79051), TOHO Round 11 Bronze (TR-11-221), TOHO Round 15 Gold-Lustered Smoky Topaz (TR-15-459).

INSTRUCTIONS

1. On a yard of thread, leaving a short tail, add CMB, three SB15, CMB, three SB15. Pass through the first CMB again, forming a loop, then tie a knot and trim the tail. Pass through three SB15, and both holes of the second CMB added.
2. Add three SB15, CMB, and three SB15. Pass through the first CMB again, forming a loop, then pass through three SB15, and both holes of the CMB just added. Repeat this step until eight CMBs are stitched on.
3. Form a circle by joining the ends: Add three SB15, pass through the open hole of the first CMB added in Step 1, add three SB15, and pass through the SB15 you started from in this step, and the next three SB15.
4. Embellish the inside of the circle by adding two SB15 between every group of three SB15. Exit the inside of the circle by passing through the first two SB15 added in this step and one more SB15, then pass up through the adjacent CMB.
5. Embellish the outside of the circle by adding three SB11 between every group of three SB15s. Pass through the first SB11s added in this step again, then tie off. Set this circle aside.
6. Follow Steps 1-5 to make a second circle, and set it aside.
7. Follow Steps 1 and 2 for the third circle. Before closing the circle, weave the end through the first and second circles to form the Celtic Knot shape [see diagram for arrangement]. When the knot is arranged, close the third circle and embellish by following Steps 3-5.
8. To attach an earwire, pass through three SB15s on the outer circle, then add four SB11, three SB15, the earwire, and three SB15. Pass back through the last SB11 added, add three SB11, then enter the circle again by passing through the same SB15s. Pass through all beads again for strength, and tie off. Option: instead of seed bead loops, use jump rings to attach the earwires to one of the picots.

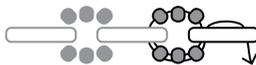
MATERIALS (for 2 earrings)

48 CzechMates® Bars (CMB)
2g 11° TOHO Seed Beads (SB11)
1g 15° TOHO Seed Beads (SB15)
2 Earwires (jump rings optional)
Thread of Choice

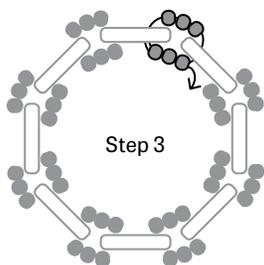
Each knot is approximately 1.25" in diameter.



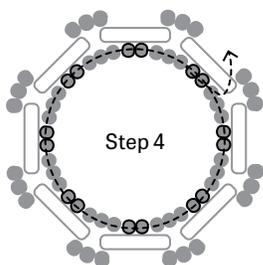
Step 1



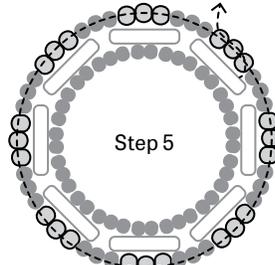
Step 2



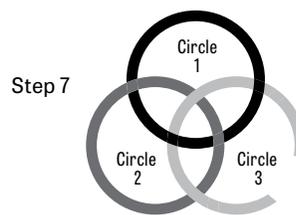
Step 3



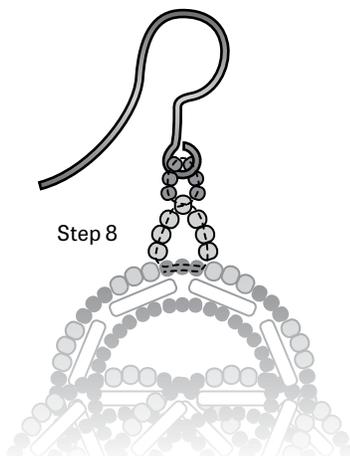
Step 4



Step 5



Step 7



Step 8