I moved to the US from El Salvador, Central America at the age of nine, to San Francisco. I've been a painter, calligrapher, paper crafter, certified floral designer, and shop owner. I've been beading since 2004. I've taught bead weaving for about seven years. Beading is my passion. Email: mmoran3737@gmail.com

**MATERIALS NEEDED**

- 52 Round Bead, 6mm (R6)
- 38 Melon Round, 3mm (M3)
- 68 Pinch Bead, 3/5mm (PB)
- 2g TOHO Round Seed Bead (S11)
- Clasp of Choice
- Fireline, Wildfire, or Nanofil

**COLORWAYS:** Round Bead 6mm Pacifica Fig (S-06-PS1008); Melon Round 3mm Iris Purple (S9-03-21493); Pinch Bead Polychrome Orchid Aqua (2-53-94102); TOHO Round 11° Metallic Iris Purple (TR-11-85).

**About the Artist**

María Teresa Morán

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**Beads & Supplies Available from**

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SWEET FLORAL BRACELET
Weave a base of glowing round beads and build embellishments with pinch and melon beads that mimic the delicate petals of Alyssum flowers.

INSTRUCTIONS
1. **Stitch a RAW Base:** On a comfortable length of thread, add four R6. Form a ring and tie a knot against the tail. Begin Right Angle Weave by passing through the first three R6 added.

2. Going counter-clockwise, add three R6, pass through the R6 you started at, then two R6 added in this step.

3. Going clockwise, add three R6, pass through the R6 you started at, then two R6 added in this step.

4. Repeat Steps 2 and 3 for a total of 18 round beads in the center row.

5. **Embellish the Base:** Add S11, PB, S11, PB, S11, then pass through the next R6 in the center of the RAW base from the other side, as shown. Repeat this step for the length of the bracelet.

6. Add S11, PB, then pass through S11. Add PB, S11, then pass through the center R6. Repeat this step for the length of the bracelet.

7. Add M3, pass through the adjacent R6. The Melon (M3) will sit beneath the seed beads (S11) added in Steps 5 and 6. Continue adding M3 between R6 all the way around the base of the bracelet. Tie off.

8. **Clasp:** Using 18” of thread, tie on so that you are exiting a R6 at the end of the bracelet. Add three S11, M3, three S11, the clasp, three S11. Pass back through M3, add three S11, then pass through R6. Repeat this path to strengthen before tying off. Repeat this step for the second clasp end.