



MEDIEVAL BRACELET

Design by
Zsuzsanna Erdei

MATERIALS NEEDED

- ❑ 28 GEMDUOs, Color a
- ❑ 26 GEMDUOs, Color b
- ❑ 3g TOHO 11° Demi Rounds
- ❑ 2g TOHO 11° Rounds
- ❑ 2g TOHO 8° Rounds
- ❑ 40" of 1.5mm Leather Cord
- ❑ 1 Shank Button, 14-16mm
- ❑ TOHO One-G Thread or FireLine

COLORWAY: Matubo GEMDUOs Matte - Metallic Gold Copper Iris (379-85-K0162); Matubo GEMDUOs Metallic Suede - Lt Green (379-85-79051); TOHO Demi Rounds 11° Gold-Lustered Amethyst (TN-11-201); TOHO Rounds 11° Dk Bronze (TR-11-222); TOHO Rounds 8° Permafinish - Galvanized Almond (TR-08-PF593).



About the Artist



STARMAN
TRENDSETTERS

Zsuzsanna Erdei

Articulate Beading Designer Fascinated by Color Therapy and the Mathematics Behind Beading

Originally from Hungary, I have lived in the United States with my husband and children for fourteen years. I have been beading since 2010 and started making my own patterns in 2015. Several of my designs have appeared in American, British, and Czech magazines. I inherited my love for sewing and working on little things with my hands from my grandparents. Beading for me is meditation; it allows me forget things and feel at peace. While teaching at my local bead store, Eclectica Beads, it makes me happy to see students express themselves in their own way.

A stitched and embellished bracelet featuring:

DEMI™
ROUND

MATUBO™

Beads & Supplies Available from
Fusion Beads

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Medieval Bracelet

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MATERIALS

- 28 GEMDUOs, Color a (GDa)
- 26 GEMDUOs, Color b (GDb)
- 3g TOHO 11° Demi Rounds (DR)
- 2g TOHO 11° Rounds (TR11)
- 2g TOHO 8° Rounds (TR8)
- 40" of 1.5mm Leather Cord
- 1 Shank Button, 14-16mm TOHO One-G Thread or FireLine

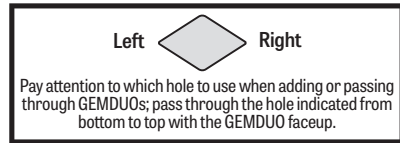
Bracelet as instructed measures approx. 7 1/4" before clasp. Each Step 2 and 3 repeat adds approx. 5/8".

by TrendSetter Zsuzsanna Erdei

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INTRODUCING THE MATUBO™ GEMDUO

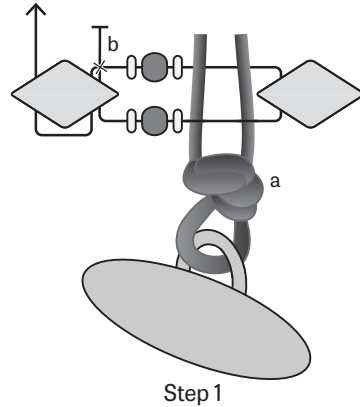
Stitch a rope of Matubo™ GEMDUOs around leather cord, then add netted embellishments with TOHO® Demi Rounds™.



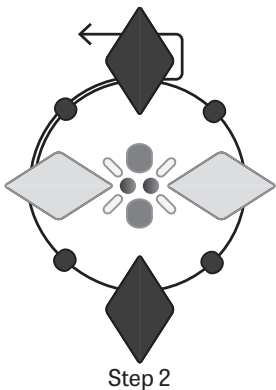
INSTRUCTIONS

Note: Choose a button with a shank hole large enough to accommodate the cord. The illustrations for Steps 1-3 show bird's eye views, with the GD facets facedown so that the facets face out once pulled up against the cord; add GD as instructed.

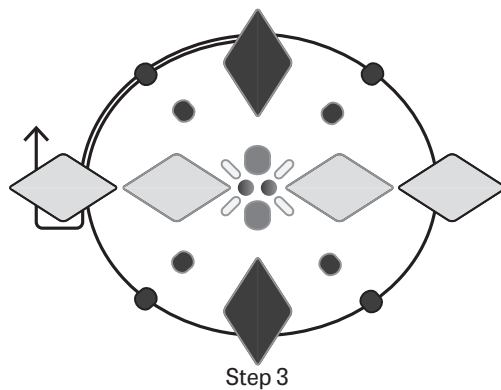
1. a) Pass the cord through the button shank, then slide the button to the center, making sure all ends are even. Using both ends of the cord, tie an overhand knot just above the button.
b) On 2yd of thread, add GDa-Right, DR, TR8, DR; repeat. Form a ring around the base of the cords with the GDa facets facedown and tie a knot against the tail, leaving a 7" tail. Pass through all beads again (not shown), then jump to the open hole of the first GDa.
2. Note: An end view of the cords is shown for clarity in the next two illustrations. Add TR11, GDb-Left, TR11, then pass through the open hole of the next GDa; repeat. Pass through the first TR11, GDb added, then jump to the open hole of the same GDb.



Step 1

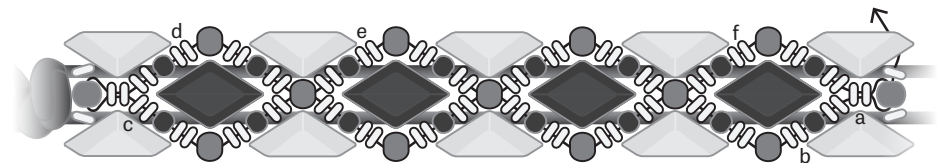


Step 2

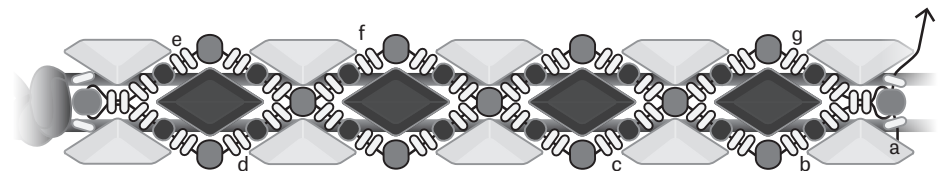


Step 3

3. Add TR11, GDa-Right, TR11, then pass through the open hole of the next GDb; repeat. Pass through the first TR11, GDa added, then jump to the open hole of the same GDa. Repeat Steps 2 and 3 twelve times. To close the end of the rope, add DR, TR8, DR, then pass through the open hole of the next GDa; repeat. Pass through the first DR, TR8 (not shown).
4. Note: A shorter segment of the side of the rope is shown for clarity in the following illustrations. Position the rope horizontally with the button to the left and a line of GDb faceup.
 - a) Add four DR; pass through the TR11 closest to the last GDa exited.
 - b) Add two DR, TR8, two DR, then pass through the next TR11; repeat twenty-four times.
 - c) Add four DR; pass through the nearest TR8 of Step 1 and back through the last two DR added. Add two DR; pass through the TR11 above the last one exited.
 - d) Add two DR, TR8, two DR; pass through the next TR11. Add two DR; pass back through the next TR8 of Step 4b. Add two DR; pass through the next TR11.
 - e) Repeat Step 4d eleven times.
 - f) Add two DR, one TR8, two DR; pass through the next TR11. Add two DR; pass back through the first two DR added in Step 4a and through the end TR8, DR, GDa.
5. Roll the rope toward you so the other line of GDb is faceup.
 - a) Pass through the next end DR, TR8. Repeat Step 4a.
 - b) Add two DR; pass through the nearest TR8. Add two DR; pass through the next TR11. Add two DR, TR8, two DR; pass through the next TR11.
 - c) Repeat Step 5b eleven times.
 - d) Add two DR; pass through the nearest TR8. Add two DR; pass through the next TR11. Repeat Step 4c.
 - e) Add two DR; pass through the nearest TR8. Add two DR; pass through the next TR11. Add two DR; pass back through the nearest TR8. Add two DR; pass through the next TR11.
 - f) Repeat Step 5e eleven times.
 - g) Add two DR; pass through the nearest TR8. Add two DR; pass through the next TR11. Add two DR; pass back through the first two DR added in Step 5a and through the end TR8. Tie off both threads.
6. Using both ends of the cord, tie an overhand knot at the base of the rope. Tie a second knot about 1/2" away, so that the loop fits over the button. Trim the cords so that approx. 1/4" remains after the final knot (not shown).



Step 4



Step 5